



# DVD Recorder Combi Receiver

## OWNER'S MANUAL

**MODEL: LHY-518**  
( Speakers: LHS-95PAF, LHS-95PAS,  
LHS-95PAC, LHS-95PAA)



Before connecting, operating or adjusting this product,  
please read this owner's manual carefully and completely.

Call us and we will  
guide you through  
your first recording,  
for free.

1-800-243-0000

## Safety Precautions



**CAUTION**  
RISK OF ELECTRIC SHOCK  
DO NOT OPEN



**CAUTION:** TO REDUCE THE RISK  
OF ELECTRIC SHOCK  
DO NOT REMOVE COVER (OR BACK)  
NO USER-SERVICEABLE PARTS INSIDE  
REFER SERVICING TO QUALIFIED SERVICE  
PERSONNEL.



This lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

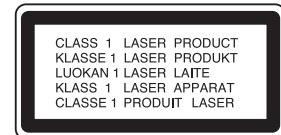
**WARNING:** TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

**CAUTION:** TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

**ATTENTION:** POUR ÉVITER LES CHOC ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

**WARNING:** Do not install this equipment in a confined space such as a bookcase or similar unit.

**NOTE TO CABLE/TV INSTALLER:** This reminder is provided to call the cable TV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.



### CAUTION:

This Recorder Combi Receiver employs a Laser System. To ensure proper use of this product, please read this owner's manual carefully and retain for future reference. Should the unit require maintenance, contact an authorized service center.

Use of controls, adjustments, or the performance of procedures other than those specified herein may result in hazardous radiation exposure.

To prevent direct exposure to laser beam, do not try to open the enclosure. Visible laser radiation when open. DO NOT STARE INTO BEAM.

**CAUTION:** The apparatus should not be exposed to water (dripping or splashing) and no objects filled with liquids, such as vases, should be placed on the apparatus.

**FCC WARNING:** This equipment may generate or use radio frequency energy. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made.

### REGULATORY INFORMATION: FCC Part 15

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the product is operated in a residential installation. This product generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the product and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**FCC COMPLIANCE:** The responsible party for this product's compliance is:  
LG Electronics U.S.A., Inc., 1000 Sylvan Avenue,  
Englewood Cliffs, NJ.  
Phone: 1-201-816-2000.

### CAUTION concerning the Power Cord

#### Most appliances recommend they be placed upon a dedicated circuit;

That is, a single outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of this owner's manual to be certain.

Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous. Any of these conditions could result in electric shock or fire. Periodically examine the cord of your appliance, and if its appearance indicates damage or deterioration, unplug it, discontinue use of the appliance, and have the cord replaced with an exact replacement part by an authorized servicer.

Protect the power cord from physical or mechanical abuse, such as being twisted, kinked, pinched, closed in a door, or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits the appliance.

**SERIAL NUMBER:** The serial number is found on the back of this unit. This number is for this unit only. You should record requested information here and retain this guide as a permanent record of your purchase.

Model No. \_\_\_\_\_

Serial No. \_\_\_\_\_

# IMPORTANT SAFETY INSTRUCTIONS

**CAUTION: PLEASE READ AND OBSERVE ALL WARNINGS AND INSTRUCTIONS IN THIS OWNER'S MANUAL. AND THOSE MARKED ON THE PRODUCT. RETAIN THIS MANUAL FOR FUTURE REFERENCE.**

This product has been designed and manufactured to assure personal safety. Improper use can result in electric shock or fire hazard. The safeguards incorporated in this product will protect you if you observe the following procedures for installation, use, and servicing.

This product does not contain any parts that can be repaired by the user.

**DO NOT REMOVE THE CABINET COVER, OR YOU MAY BE EXPOSED TO DANGEROUS VOLTAGE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL ONLY.**

1. **Read these instructions.** - All these safety and operating instructions should be read before the product is operated.
2. **Keep these instructions.** - The safety, operating and use instructions should be retained for future reference.
3. **Heed all warnings.** - All warnings on the product and in the operating instructions should be adhered to.
4. **Follow all instructions.** - All operating and use instructions should be followed.
5. **Do not use this product near water.** - For example: near a bath tub, wash bowl, kitchen sink, laundry tub, in a wet basement; or near a swimming pool; and other areas located near water.
6. **Clean only with dry cloth.** - Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners.
7. **Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.** - Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from over-heating. The openings should never be blocked by placing the product on a bed, sofa, rug or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
8. **Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.**
9. **Do not defeat the safety purpose of the polarized or grounding-type plug.** A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. **Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the product.**
11. **Only use attachments/accessories specified by the manufacturer.**
12. **Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with apparatus. When a cart is used, use caution when moving the cart/product combination to avoid injury from tip-over.**
13. **Unplug this product during lightning storms or when unused for long periods of time.**
14. **Refer all servicing to qualified service personnel.** Servicing is required when the product has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the product, the product has been exposed to rain or moisture, does not operate normally, or has been dropped.



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	Indicates hazards likely to cause harm to the unit itself or other material damage.
	Indicates special operating features of this unit.
Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories.	
DTS and DTS Digital Out are registered trademarks of Digital Theater Systems, Inc.	
	Indicates tips and hints for making the task easier.

## Overview

### Recordable Discs



**DVD-RW (DVD - ReWritable):** These Discs can be recorded on repeatedly. Recordings can be erased, then you can record again on the same Disc.



**DVD-R (DVD - Recordable):** These Discs can be recorded only once. After you finalize a DVD-R, you cannot record on it or edit it.



**DVD+RW (DVD + ReWritable):** These Discs can be recorded on repeatedly. Recordings can be erased, then you can record again on the same Disc.



**DVD+R (DVD + Recordable):** These Discs can be recorded only once. After you finalize a DVD+R, you cannot record on it or edit it any more.

#### Notes

- This recorder cannot record CD-R or CD-RW discs.
- DVD-R/RW and CD-R/RW discs recorded using a personal computer or a DVD or CD recorder may not play if the disc is damaged or dirty, or if there is dirt or condensation on the recorder's lens.
- If you record a disc using a personal computer, even if it is recorded in a compatible format, there are cases in which it may not play because of the settings of the application software used to create the disc. (Check with the software publisher for more detailed information.)
- The company does not hold any responsibility to compensate the contents which should have been recorded, and any losses or damages (e.g. losses of business profit, or business intermission) that may arise from malfunction of this recorder (not recording/editing as intended). Problems arising in the following situations are included.
  - When a DVD disc recorded on this Recorder Combi Receiver is used in a DVD recorder of another manufacturer, or used (insertion, playback, recording or editing) in a personal computer DVD drive.
  - When a DVD that has been used as above is used again in this Recorder Combi Receiver.
  - When a DVD disc recorded in a DVD recorder of another manufacturer, or in a personal computer DVD drive is used.

### Playable Discs



DVD  
(8 cm/12 cm disc)



Audio CD  
(8 cm/12 cm disc)

In addition, the Recorder Combi Receiver can play DVD±R/DVD±RW discs, CD-R/CD-RW discs that contain audio titles, MP3/WMA files or JPEG files.

#### Notes

- Depending on the conditions of the recording equipment or the CD-R/RW (or DVD±R/±RW) disc itself, some CD-R/RW (or DVD±R/±RW) discs cannot be played on the unit.
- Do not attach any seal or label to either side (the labeled side or the recorded side) of a disc.
- Do not use irregularly shaped CDs (e.g., heart-shaped or octagonal). Doing so may result in malfunctions.
- Depending on the recording software & the finalization, some recorded discs (CD-R/RW or DVD±R/RW) may not be playable.

#### Regional code of the Recorder Combi Receiver and DVDs

This Recorder Combi Receiver is designed and manufactured for playback of Region 1 encoded DVD software. The region code on the labels of some DVD discs indicates which type of Recorder Combi Receiver can play those discs. This unit can play only DVD discs labeled 1 or ALL. If you try to play any other discs, the message "Incorrect region code. Can't playback" will appear on the TV screen. Some DVD discs may not have a region code label even though their playback is prohibited by area limits.



#### Notes on DVDs

Some playback operations of DVDs may be intentionally fixed by software manufacturers. As this unit plays DVDs according to disc content designed by the software manufacturer, some playback features of the unit may not be available or other functions may be added. Refer also to the instructions supplied with the DVDs. Some DVDs made for business purposes may not be played on the unit.

## Overview (Continued)

### Disc-related terms

#### Title (DVD only)

The main film content or accompanying feature content or music album.

Each title is assigned a title reference number enabling you to locate it easily.

#### Chapter (DVD only)

Sections of a picture or a musical piece that are smaller than titles. A title is composed of one or several chapters. Each chapter is assigned a chapter number to enable you to locate the chapter you want. Depending on the disc, chapters may not be labeled.

#### Track (Audio CD only)

Sections of a picture or a musical piece on an audio CD. Each track is assigned a track number, enabling you to locate the track you want.

#### MP3

MP3 is a popular compression format used for digital audio files that yields very high near-CD quality.

#### WMA

Windows media audio file. A type of coding / decoding developed by Microsoft Corp.

#### JPEG

Joint Pictures Expert Group. JPEG is a compressed file format that allows you to save images with no limit on the number of colors.

### The Recommendable DVD discs :

DVD-R	DVD+R	DVD-RW	DVD+RW
SONY	SONY	SONY	SONY
TDK	TDK	TDK	TDK
Imation	Imation	Imation	Imation
Verbatim	MAXELL	Verbatim	Verbatim
RiDATA	RiDATA	Memorex	RiDATA
Panasonic	Fujifilm	Fujifilm	Fujifilm
LG	Ricoh	LG	Ricoh
Mitsubishi	HP	Mitsubishi	HP
That's	That's	Samsung	Ritek
Pioneer	Philips	Pioneer	Radus

### About Symbols

#### About the symbol display

" " may appear on the TV screen during operation. This icon means the function explained in this owner's manual is not available on that specific disc, or at that time.

#### About the disc symbols for instructions

A section whose title has one of the following symbols are applicable only to those discs represented by the symbol.

Many functions provided on this Recorder are dependent on the recording mode. One or more of the symbols (, , , ) appear by each function (explained in this manual) so that you can see at a glance whether it's applicable to the disc loaded.

-  DVD-R/RW with Video recording mode
-  DVD-RW with VR recording mode
-  DVD+R disc
-  DVD+RW disc
-  DVD-Video disc
-  Audio CDs
-  MP3 CDs
-  WMA CDs
-  JPEG CDs
-  Memory Card
-  VHS Tape

The finalized DVD disc is a DVD-Video disc

## Overview (Continued)

### About Recordable discs

#### How are recordable discs different?

The essential difference among DVD-R, DVD-RW, DVD+R and DVD+RW is that DVD-R and DVD+R are a record-once medium, while DVD-RW and DVD+RW are a re-recordable/erasable medium. You can re-record/erase a DVD-RW and DVD+RW disc approximately 1,000 times.

#### Can I play my recordable discs in a regular DVD player?

Generally, DVD-R, DVD+R discs and DVD-RW discs recorded in Video mode are playable in a regular DVD player, but they must be ‘finalized’ first. This process fixes the contents of the disc to make them readable to other DVD players as DVD-Video discs.

DVD-RW discs recorded in VR (Video Recording) mode are playable in some players.

Unfinalized DVD+RW discs are playable in a regular DVD player.



This indicates a product feature that is capable of playing DVD-RW discs recorded with Video Recording (VR) format.

#### What are “Recording modes”?

There are various recording modes available using this recorder. When recording to a DVD-R, DVD+R or DVD+RW disc, recordings are always in Video mode. DVD-RW discs can be formatted for VR mode recording or Video mode recording.

#### VR mode recording

- 4 different picture quality/recording time settings available (SP, LP, EP, XP)
- Not playable on regular DVD players
- Recordings can be extensively edited

#### Video mode recording

- 4 different picture quality/recording time settings available (SP, LP, EP, XP)
- Playable on regular DVD players (after finalizing)
- Limited editing features

#### DVD+RW mode recording

- 4 different picture quality/recording time settings available (SP, LP, EP, XP)
- Playable on regular DVD players
- The edited contents is playable on regular DVD players only after finalizing
- Recordings can be edited the title/chapter

#### DVD+R mode recording

- 4 different picture quality/recording time settings available (SP, LP, EP, XP)
- Playable on regular DVD players (after finalization)
- Any edited contents are not be compatible on regular DVD players. (Hide, chapter combine, added chapter mark, etc.)
- Limited title/chapter editing features

#### Note

DVD-Video Format (Video mode) is a new format for recording on DVD-R/RW and DVD+R/RW discs that was approved by the DVD Forum in 2000. You may therefore experience problems playing recordable DVD discs in some players. Symptoms include video artifacts, audio and/or video dropouts and playback suddenly stopping.

Our company cannot take responsibility for problems playing discs recorded on this Recorder Combi Receiver in other players.

#### Is editing a DVD like editing a video tape?

No. When you edit a video tape you need one video deck to play the original tape and another to record the edits. With DVD, you edit by making a ‘Playlist’ of what to play and when to play it. On playback, the Recorder Combi Receiver plays the disc according to the Playlist.

#### About word ‘Original’ and ‘Playlist’

Throughout this manual, you will often see the words Original and Playlist to refer to the actual content and the edited version.

- **Original:** content refers to what's actually recorded on the disc.
- **Playlist:** content refers to the edited version of the disc — how the Original content is to be played.

Disc type	Disc format	Recording mode	Functions
DVD-Video	Video format	n/a	Playback only
DVD-RW	Video Recording format (default)	VR mode	Playback, Recording, Original/Playlist Editing
	Video format	Video mode	Playback, limited Recording, limited Editing
DVD-R	Video format	Video mode	Playback, limited Recording, limited Editing
DVD+RW	+RW Video format	DVD+RW	Playback, limited Recording, Title/Chapter Editing
DVD+R	+R Video format	DVD+R	Playback, limited Recording, limited Title/Chapter Editing

## Overview (Continued)

### About DVD recording

#### **N**otes

- This recorder cannot make recordings on CD-R or CD-RW discs.
- Our company takes no responsibility for recording failure due to power cuts, defective discs, or damage to the recorder.
- Fingerprints and small scratches on a disc can affect playback and/or recording performance. Please take proper care of your discs.

### Disc types and recording formats, modes, and settings

This recorder can play five different kinds of DVD disc: pre-recorded DVD-Video discs, DVD-RW, DVD-R, DVD+RW and DVD+R discs. The disc format for DVD-R discs is always "Video format"—the same as pre-recorded DVD-Video discs. This means that once finalized, you can play a DVD-R in a regular DVD player.

The recording mode is closely related to the disc format. If the disc format is Video Recording format, then the recording mode is VR mode; if the disc format is Video mode, then the recording mode is Video mode (except for DVD-Video, which is not recordable, and so does not have a recording mode).

Within the recording modes (which are fixed for the whole disc) are the record settings. These can be changed as required for each recording and determine the picture quality and how much space the recording will take up on the disc.

### Notes for recording

- The recording times shown are not exact because the Recorder Combi Receiver uses variable bit-rate video compression. This means that the exact recording time will depend on the material being recorded.
- When recording a TV broadcast, if the reception is poor or the picture contains interference, the recording times may be shorter.
- If you record still pictures or audio only, the recording time may be longer.
- The displayed times for recording and time remaining may not always add up to exactly the length of the disc.
- The recording time available may decrease if you heavily edit a disc.
- If using a DVD-RW disc, make sure you change the recording format (Video mode or VR mode) before you record anything on the disc. See page 26 (Disc Initialize) for how to do this.
- When using a DVD-R disc, you can keep recording until the disc is full, or until you finalize the disc. Before you start a recording session, check the amount of recording time left on the disc.
- When using a DVD-RW disc in Video mode, recording time available will only increase if you erase the last title recorded on the disc.
- The Erase Title option in the Title List-Original menu only hides the title, it does not actually erase the title from the disc and increase the recording time available (except for the last recorded title on a DVD-RW disc in Video mode).
- The overwrite recording is available with DVD+RW disc.

## Overview (Continued)

### Recording TV audio channels

This recorder can record one or two channel audio. For TV broadcasts, this usually means mono or stereo, but some programs are broadcast with a main and a SAP (Secondary Audio Program) audio channel. If you're recording in Video mode (or in VR mode), you can record either the main audio or the SAP audio.

### Restrictions on video recording

- You cannot record copy-protected video using this recorder. Copy-protected video includes DVD-Video discs, pre-recorded VHS tapes and some satellite broadcasts. If copy-protected material is encountered during a recording, recording will pause or stop automatically and an error message will be displayed.
- Video that is 'copy-once only' can only be recorded using a DVD-RW disc in VR mode with CPRM (see below).

### What is 'CPRM'?

CPRM is a copy protection system (with scramble system) only allowing the recording of 'copy once' broadcast programs. CPRM stands for Content Protection for Recordable Media.

This recorder is CPRM compatible, which means that you can record copy-once broadcast programs, but you cannot then make a copy of those recordings. CPRM recordings can only be made on DVD-RW discs formatted in VR mode, and CPRM recordings can only be played on players that are specifically compatible with CPRM.

### Copyright

- Audio and video recordings you make using this recorder are for your personal use only. You may not sell, lend or rent them to other people.
- This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents and other intellectual property rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision corporation. Reverse engineering or disassembly is prohibited.

### Cards capable of displaying and saving

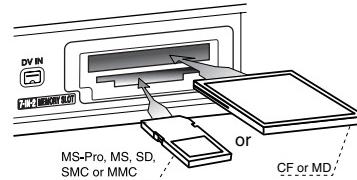
#### Readable Cards

- SmartMedia Card (SMC)
- Compact Flash Card (CF)
- Micro Drive (MD)
- Secure Digital Card (SD)
- Multi Media Card (MMC)
- Memory Stick (MS)
- Memory Stick Pro (MS-Pro)
- Compatible with: FAT 12, FAT 16, or FAT 32
- Only use the memory cards recommended.

#### Regarding Write Protect

For cards that have a write protect switch, if the switch is on it will not be possible to write or erase the contents of the card.

### Inserting/Removing the Memory Card



#### Inserting the card.

Insert straight-in until it fits into place.

#### Removing the card

Extract the card from the card slot.

#### Notes

- Keep the memory card out of reach of children. If swallowed, seek medical advice immediately.
- This Recorder Combi Receiver can not format a memory card.

#### Caution

- Do not remove the card in operation (copying, writing, playing back, etc.). Should you do so, the unit may malfunction or the card may be damaged.
- Do not insert or extract the smart card when accessing the CF (Compact Flash) card.

### Using Photo or Music menu for Memory Card

1. Insert a memory card recorded with JPEG or MP3/WMA file.
2. Press MEMORY on the Remote Control in Tuner mode and press ENTER.  
The Photo or Music menu appears on the TV screen.
3. You can select between the Music menu and Photo menu using TITLE button on the Remote Control.
4. Press RETURN to exit the Photo or Music menu for memory card.

#### Note

If both slots are connected with Memory Card, use ▲/▼ to select the desired Memory Card slot.

## Overview (Continued)

### Precautions

#### Handling the unit

##### When shipping the unit

The original shipping carton and packing materials come in handy. For maximum protection, re-pack the unit as it was originally packaged at the factory.

##### When setting up the unit

The picture and sound of a nearby TV, VCR, or radio may be distorted during playback. In this case, position the unit away from the TV, VCR, or radio, or turn off the unit after removing the disc.

##### To keep the surface clean

Do not use volatile liquids, such as insecticide spray, near the unit. Do not leave rubber or plastic products in contact with the unit for a long period of time. They will leave marks on the surface.

#### Cleaning the unit

##### To clean the cabinet

Use a soft, dry cloth. If the surfaces are extremely dirty, use a soft cloth lightly moistened with a mild detergent solution. Do not use strong solvents such as alcohol, benzine, or thinner, as these might damage the surface of the unit.

##### To obtain a clear picture

The Recorder Combi Receiver is a high-tech, precision device. If the optical pick-up lens and disc drive parts are dirty or worn, the picture quality will be poor. Regular inspection and maintenance are recommended after every 1,000 hours of use. (This depends on the operating environment.) For details, please contact your nearest dealer.

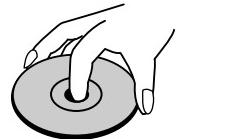
#### Moisture Condensation

Never operate the Recorder Combi Receiver immediately after moving it from a cold location to a warm location. Leave it for two or three hours without operating it. If you use the Recorder Combi Receiver in such a situation, it may damage discs/tapes and internal parts.

### Notes on Discs

#### Handling discs

Do not touch the playback side of the disc. Hold the disc by the edges so that fingerprints will not get on the surface. Do not stick paper or tape on the disc.

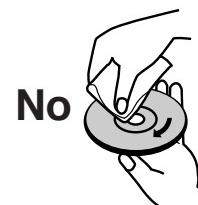
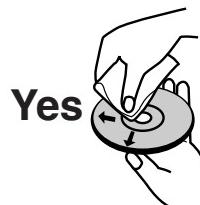


#### Storing discs

After playing, store the disc in its case. Do not expose the disc to direct sunlight or sources of heat, or leave it in a parked car exposed to direct sunlight, as there may be a considerable temperature increase inside the car.

#### Cleaning discs

Fingerprints and dust on the disc can cause poor picture quality and sound distortion. Before playing, clean the disc with a clean cloth. Wipe the disc from the center outward.



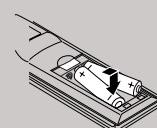
Do not use strong solvents such as alcohol, benzine, thinner, commercially available cleaners, or anti-static spray intended for older vinyl records.

### Remote Control Operation Range

Point the Remote Control at the remote sensor and press the buttons.

- **Distance:** About 23 ft (7 m) from the front of the remote sensor.
- **Angle:** About 30° in each direction of the front of the remote sensor.

### Remote Control Battery Installation

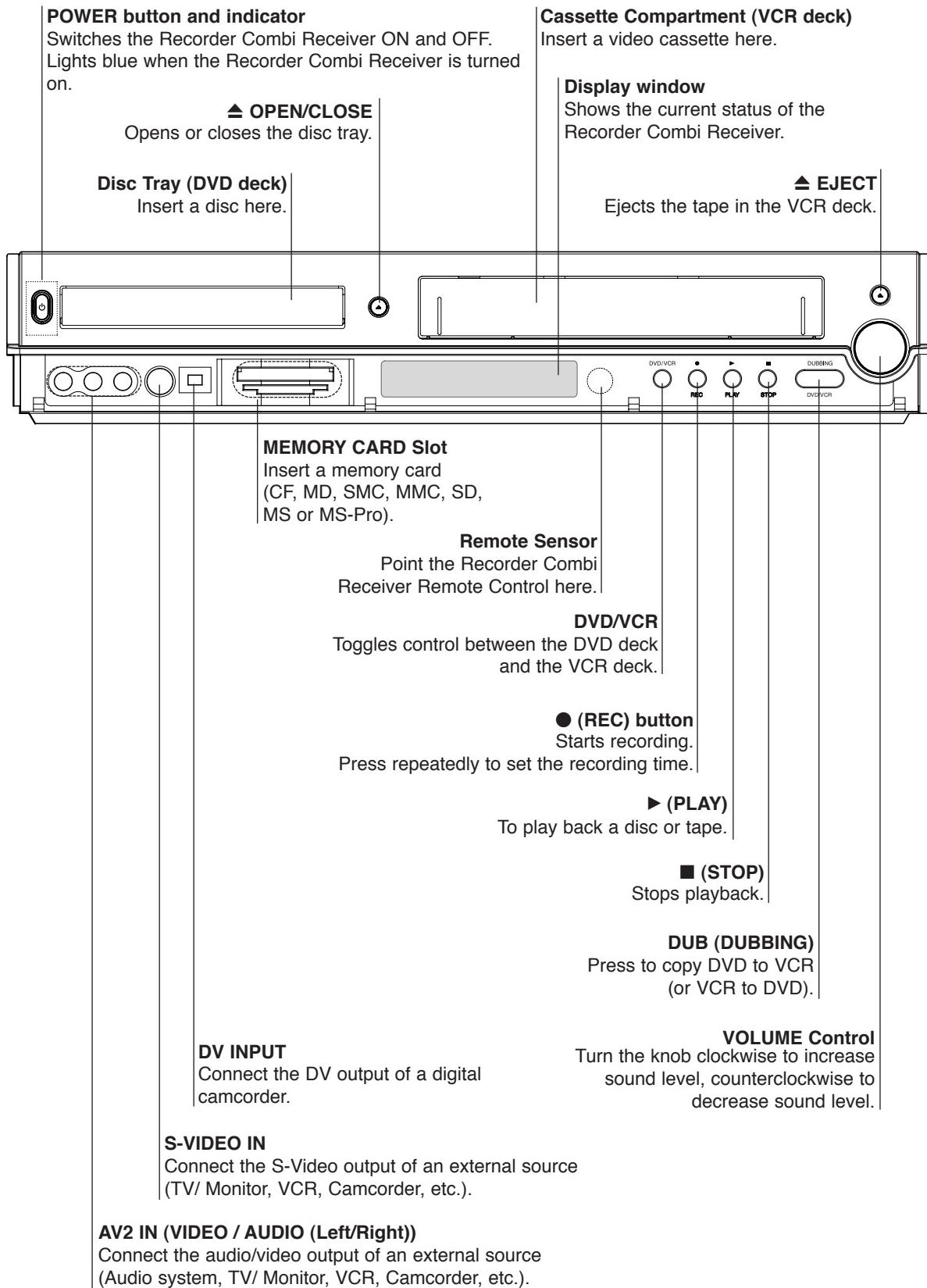


Detach the battery cover on the rear of the Remote Control, and insert two AAA batteries with **⊕** and **⊖** aligned correctly.

#### Caution

Do not mix old and new batteries. Never mix different types of batteries (standard, alkaline, etc.).

## Front Panel



## Function Display Window

| Indicates current audio stream

| Indicates current surround mode

**DUB** Indicates that a DVD to VCR (or VCR to DVD) dubbing is in progress.

**PROG** Programmed  
playback active.

**TV** Indicates that TV mode is active.

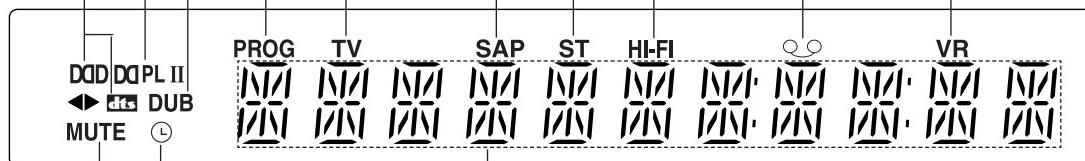
**SAP** Indicates when a SAP BILINGUAL broadcast is being received.

**ST** Indicates a stereo broadcast is being received.

**Hi-Fi** Indicates when the Recorder Combi Receiver is playing a tape in Hi-Fi.

A VHS tape is inserted in the VCR deck.

Indicates a DVD-RW disc (VR mode only) is inserted in the DVD deck.



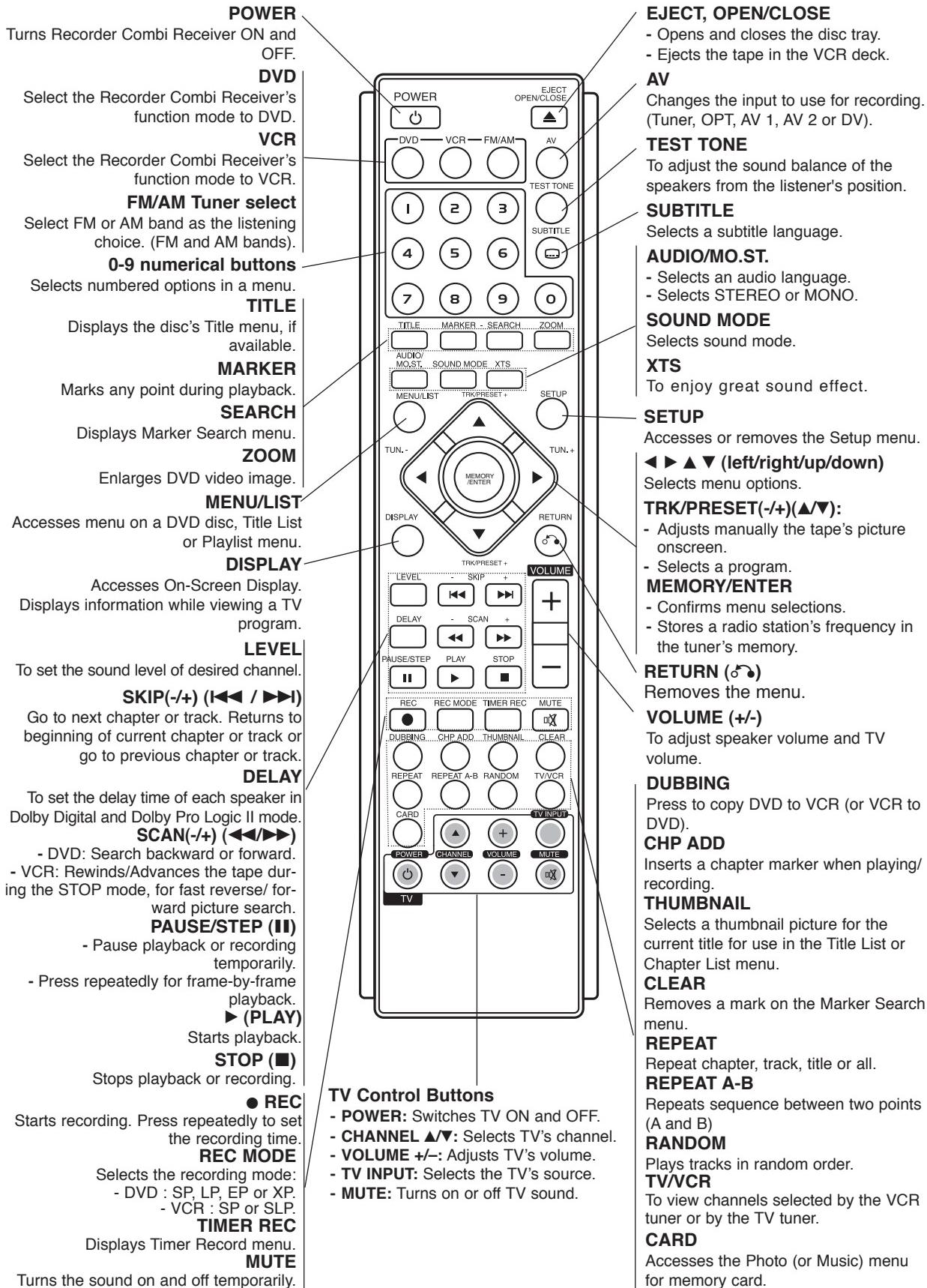
## Character indicators

Indicates clock, total playing time, elapsed time, remaining time, title number, chapter/track number, channel, etc.

⌚ Indicates when the recorder is in timer recording or a timer recording is programmed.

## MUTE indicator

## Remote Control Overview



## Rear Panel

### ANT.IN

Connect the VHF/UHF/CATV antenna to this terminal.

### AC Power Cord

Plug into the power source.

### VCR IN LINE 1 (VIDEO IN /AUDIO IN (Left/Right))

Connect the audio/video output of an external source (Audio system, TV/Monitor, VCR, Camcorder).

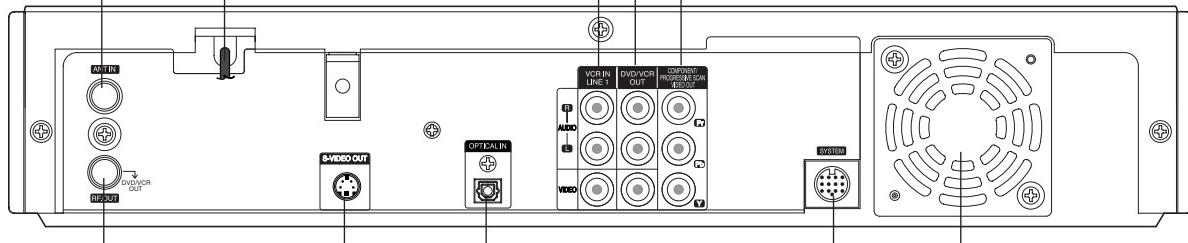
### DVD/VCR OUT (VIDEO OUT/AUDIO OUT (Left/Right))

Connect to a TV with video and audio inputs.

### COMPONENT/PROGRESSIVE SCAN

### VIDEO OUT (Pr Pb Y)

Connect to a TV with Pr Pb Y inputs.



### Cooling fan

### SYSTEM

Connect the SPEAKER SYSTEM at the Active Speaker.

### OPTICAL IN Connector

Connect an optical output of Digital Device.

### S-VIDEO OUT

Connect to a S-Video Input on TV.

### RF. OUT (DVD/VCR OUT)

Connect to a TV with RF coaxial inputs.

### Caution

Do not touch the inner pins of the jacks on the rear panel. Electrostatic discharge may cause permanent damage to the unit.

# Connections

## Tips

- Depending on your TV and other equipment you wish to connect, there are various ways you could connect the Recorder Combi Receiver. Use only one of the connections described below.
- Please refer to the manuals of your TV, VCR, Stereo System or other devices as necessary to make the best connections.

## Caution

- Make sure the Recorder Combi Receiver is connected directly to the TV. Tune the TV to the correct video input channel.
- Do not connect the Recorder Combi Receiver's AUDIO OUT jack to the phono in jack (record deck) of your audio system.
- Do not connect your Recorder Combi Receiver via your VCR. The DVD image could be distorted by the copy protection system.

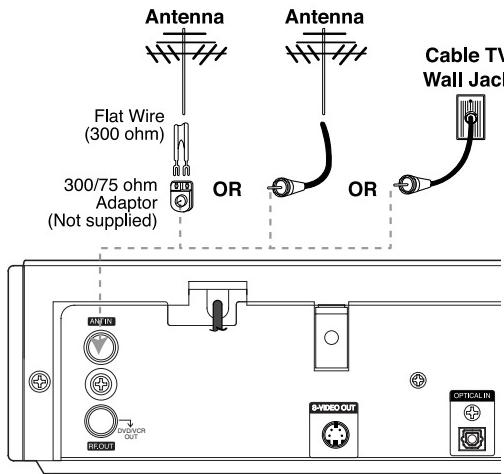
## Connecting Antenna/Cable TV to Recorder Combi Receiver

**1** Disconnect the antenna leads from the rear of the TV.

**2** Identify the type of cable from your antenna. If it is a round cable as illustrated, it is a 75 ohm coaxial antenna cable. This cable will connect directly to the jack marked ANT.IN on your Recorder Combi Receiver.

## Tip

If your antenna lead wire is a flat type antenna cable, connect it to an Antenna Adapter (300-ohm to 75-ohm) (not supplied) and slip the Adapter onto the ANT.IN jack. The Adapter does not screw on to the Recorder Combi Receiver, it just slips over the jack.



Rear of Recorder Combi Receiver

## Cable Service Without Cable Box

If your cable wire is connected to your TV without a converter or descrambler box, unscrew the wire from your TV and attach it to the ANT.IN jack on the Recorder Combi Receiver. Use the supplied round coaxial cable to connect between the Recorder Combi Receiver's RF.OUT jack and the 75 ohm antenna input jack on the TV. With this connection, you can receive all mid-band, super band, and hyperband channels. (All cable channels.)

## Cable Service With Cable Box

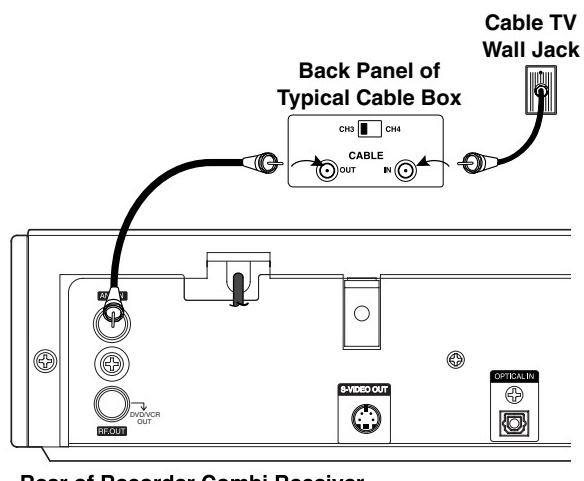
If a converter is required in your cable system, follow the instruction below:  
The cable hookup permits both TV and Recorder Combi Receiver operation.

### To view or record a CATV channel

- 1 Tune the TV to the correct video input channel.
- 2 Set the Recorder Combi Receiver channel selector to the output channel of the Cable Converter box using TRK/PRESET(-/+)(▲ / ▼) or number (0-9) of your Recorder Combi Receiver. (Example: CH3)
- 3 Select the channel to view at the Cable Converter Box.

## Note

If you are using a cable box to tune channels, it is not necessary to do Auto Channel Set as indicated on page 26.



Rear of Recorder Combi Receiver

## Connections (Continued)

### Connecting to a TV

Make one of the following connections, depending on the capabilities of your existing equipment.

#### RF coaxial connection

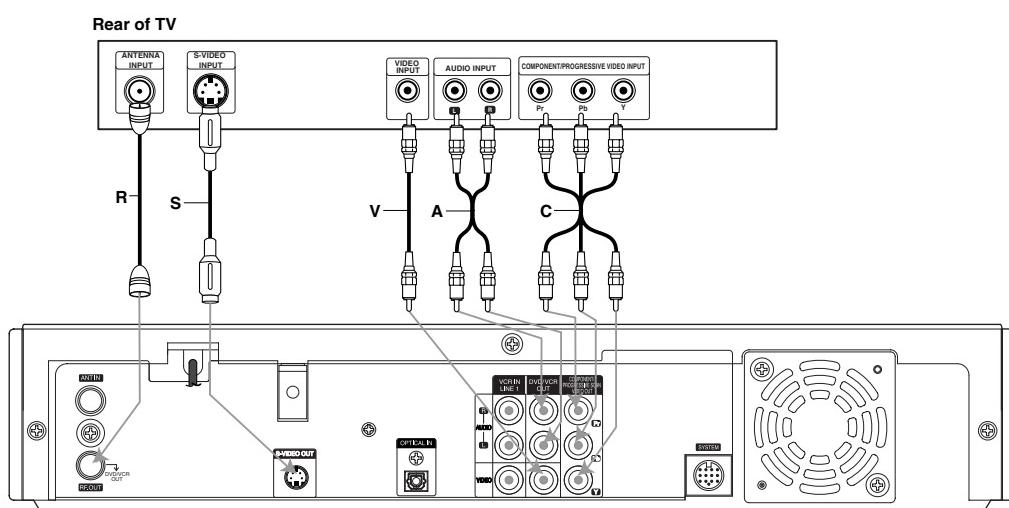
Connect the RF.OUT jack on the Recorder Combi Receiver to the antenna in jack on the TV using the 75-ohm Coaxial Cable supplied (**R**).

#### Note

If you use this connection, tune the TV to the Recorder Combi Receiver's RF output channel (CH 3 or 4).

#### How to set the Recorder Combi Receiver's RF output channel

When the Recorder Combi Receiver is turned off, press and hold TRK/PRESET(-/+)(▲ or ▼) on the remote control for about five seconds to change the RF output channel (CH 03 or CH 04). "RF-03" or "RF-04" appears in the display window.



#### Audio/Video connection

- 1** Connect the VIDEO OUT jack on the Recorder Combi Receiver to the video in jack on the TV using the video cable (**V**).
- 2** Connect the Left and Right AUDIO OUT jacks from the Recorder Combi Receiver to the audio left/right in jacks on the TV using the audio cables (**A**).

#### S-Video connection

- 1** Connect the S-VIDEO OUT jack on the Recorder Combi Receiver to the S-Video in jack on the TV using the S-Video cable (**S**).
- 2** Connect the Left and Right AUDIO OUT jacks from the Recorder Combi Receiver to the audio left/right in jacks on the TV using the audio cables (**A**).

#### Component Video (Color Stream®) connection

- 1** Connect the COMPONENT/PROGRESSIVE SCAN VIDEO OUT jacks on the Recorder Combi Receiver to the corresponding in jacks on the TV using an Y Pb Pr cable (**C**).
- 2** Connect the Left and Right AUDIO OUT jacks from the Recorder Combi Receiver to the audio left/right in jacks on the TV using the audio cables (**A**).

#### Progressive Scan (ColorStream® pro) connection

- If your television is a high-definition or "digital ready" television, you may take advantage of the Recorder Combi Receiver's progressive scan output for the highest video resolution possible.
- If your TV does not accept the Progressive Scan format, the picture will appear scrambled if you try Progressive Scan on the Recorder Combi Receiver.

- 1** Connect the COMPONENT/PROGRESSIVE SCAN VIDEO OUT jacks on the Recorder Combi Receiver to the corresponding in jacks on the TV using an optional Y Pb Pr cable (**C**).

- 2** Connect the Left and Right AUDIO OUT jacks from the Recorder Combi Receiver to the audio left/right in jacks on the TV using the supplied audio cables (**A**).

#### Notes

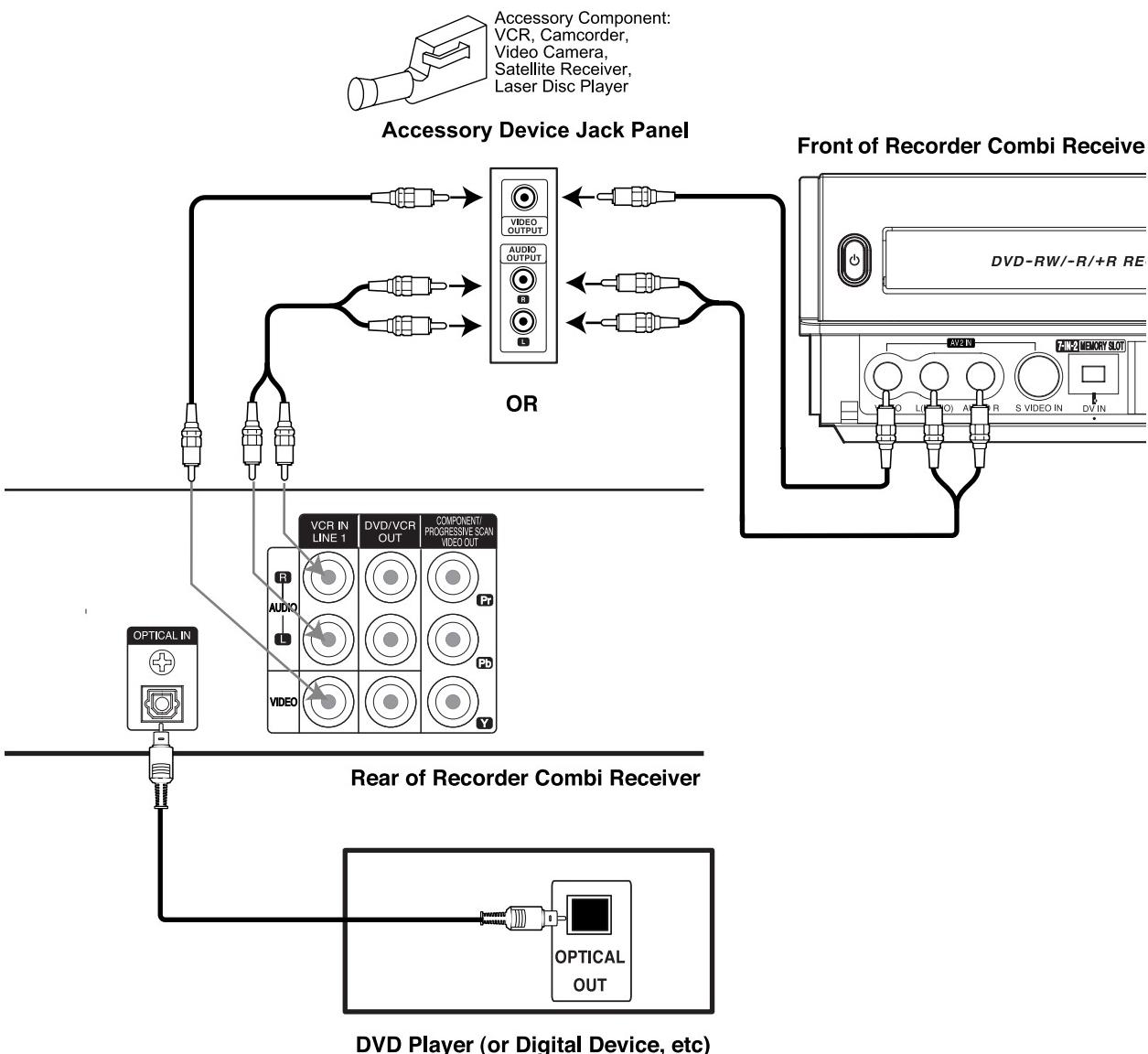
- Set Progressive Scan option to "ON" in the General menu, see page 28.
- Progressive Scan does not work with the RF, Audio/Video or S-Video connections.

## Connections (Continued)

### Accessory Audio/Video (A/V) Connections to Recorder Combi Receiver

Connect the VCR IN LINE 1 or VIDEO/AUDIO(L/R) jacks on the Recorder Combi Receiver to the AUDIO/VIDEO OUT jacks on your accessory component, using the optional audio/video cables.

If the auxiliary devices (e.g. DVD) are equipped with OPTICAL OUT jack, connect them to the OPTICAL IN jack of the Recorder Combi Receiver.



#### Note

If you use the S-VIDEO IN jack on the front panel, the VIDEO jack on the front panel is not available.

## Connections (Continued)

### Connecting a Digital Camcorder

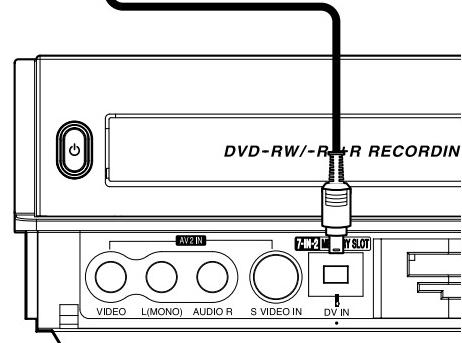
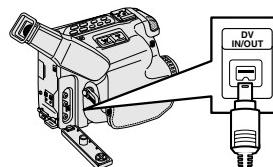
Using the front panel DV IN jack, it is possible to connect a DV digital camcorder or video deck or DVD-R/RW recorder and digitally transfer DV tapes or DVD-R/RW discs to DVD-R/RW.

Use a DV cable (not supplied) to connect the DV in/out jack of your DV Digital Camcorder to the front panel DV IN jack of this Recorder Combi Receiver.

#### Note

This jack is for connection to DV equipment only. It is not compatible with digital satellite tuners or D-VHS video decks.

DV Digital Camcorder



Front of Recorder Combi Receiver

HOOKUP

### Radio Antenna Connections

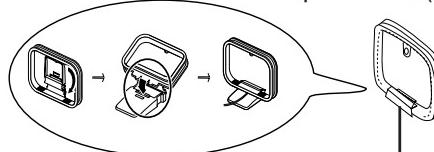
Connect the supplied FM/AM antennas for listening to the radio.

- Connect the AM loop antenna to the AM antenna connector.
- Connect the FM wire antenna to the FM antenna connector.

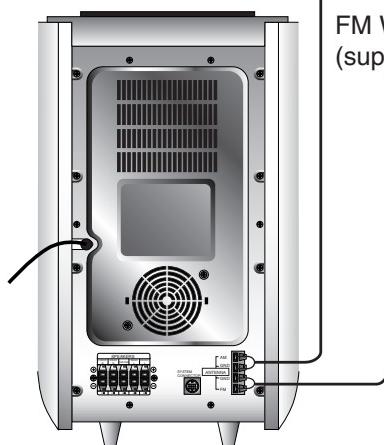
#### Notes

- To prevent noise pickup, keep the AM loop antenna away from the Recorder Combi Receiver and other components.
- Be sure to fully extend the FM wire antenna.
- After connecting the FM wire antenna, keep it as close to horizontal as possible.

AM Loop antenna (supplied)



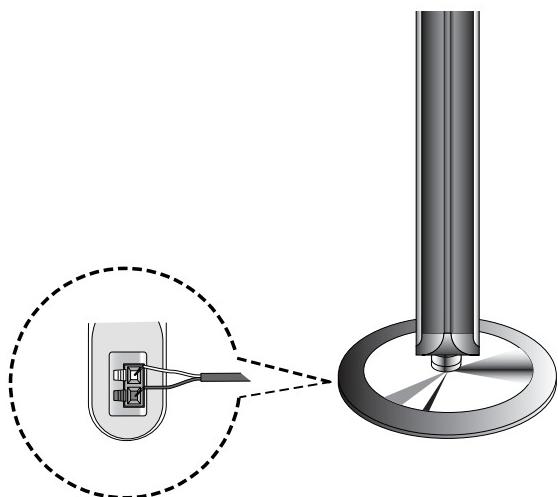
FM Wire antenna (supplied)



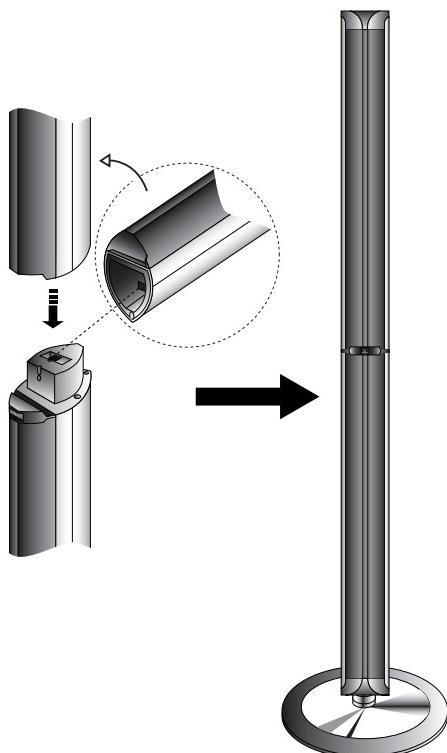
## Connections (Continued)

### Assembling and Connecting to the Speakers (Front Speaker)

The front speakers are detached from the speaker stands. Connect the speaker cables and assemble the front speakers from speaker stands as illustrated.



#### To attach the speaker to the stand



#### Note

- You cannot detach the speaker from the stand after assembling the front and rear speakers.

#### How to connect the Speakers

- Connect the speaker cables to the appropriate terminals on the bottom of each front speaker.
- After connecting the speaker cables to the appropriate terminals on the bottom of each front speaker and attach the front speakers to the speaker stands.

#### About Ferrite Core

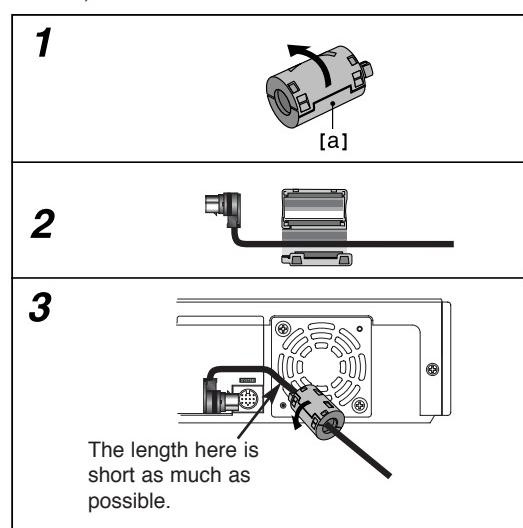
Be sure to attach the ferrite core to the System cable (for connecting to this unit).  
This ferrite core can reduce noises.

#### How to attach the ferrite core

- Press the stopper [a] of the ferrite core to open.
- Insert the ferrite core on the System cable.
- Close the ferrite core until it clicks.

#### Note

- Attach the ferrite core near the unit (Refer to the fig.3 and comment.).



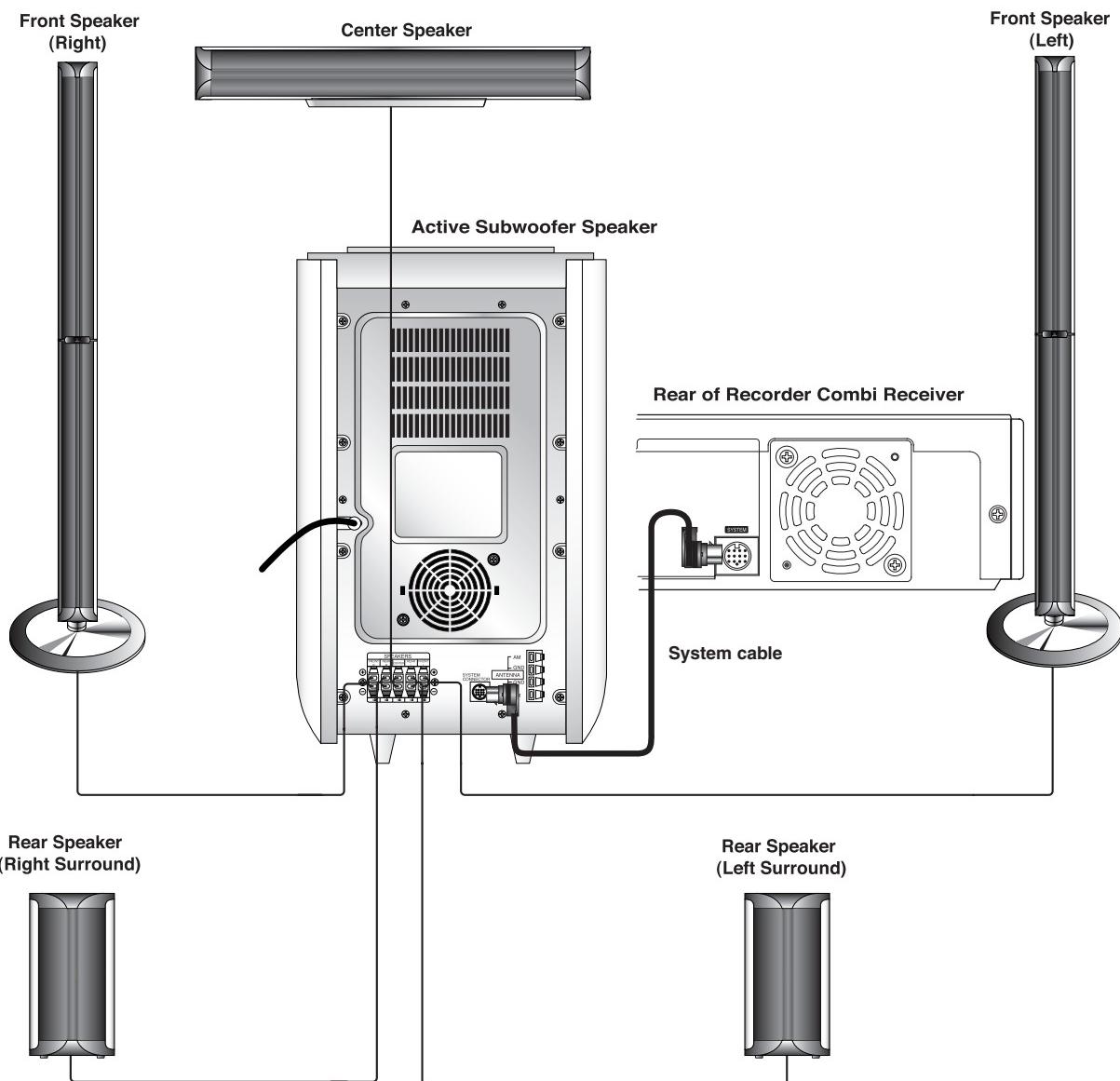
## Connections (Continued)

### Speaker System Connections

Connect the SYSTEM on the Recorder Combi Receiver to the SYSTEM SELECTOR rear of the Active Subwoofer Speaker, using the supplied System cable.

Connect the speakers using the supplied speaker cables.

To obtain the best possible surround sound, adjust the speaker parameters (volume, distance, etc.).



#### Notes

- Be sure to match the speaker cable to the appropriate terminal on the components: + to + and – to –. If the cables are reversed, the sound will be distorted and will lack base.
- If you use front speakers with low maximum input rating, adjust the volume carefully to avoid excessive output on the speakers.

## Before Operation

### Speaker Positioning

In the case of normal position use the 6 speakers (2 front speakers, 1 center speaker, 2 rear speakers and subwoofer).

If you want to play the excellent bass sound, DTS digital surround or Dolby Digital surround, you should connect a subwoofer.

- **Front speakers**

According to your listening position set up the speakers for equal distance. And by hearing position set up the interval between speakers to 45 degree.

- **Center speaker**

The center speaker and front speakers are ideally the same height. But normally place it above or below the television.

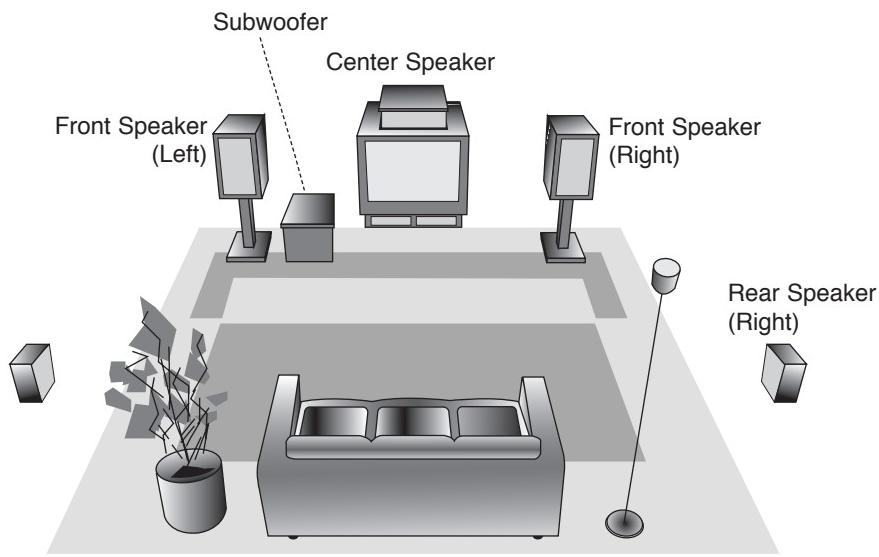
- **Rear speakers**

Place left and right behind the listening area. These speakers recreate sound motion and atmosphere required for surround sound playback. For best results, do not install the rear speakers too far behind the listening position and install them at or above the level of the listener's ears. It is also effective to direct the rear speakers towards a wall or ceiling to further disperse the sound.

In the case of a smaller room size, if the audience is near to the rear wall set the rear speakers opposite each other, and set the rear speakers above 60 - 90 cm than the listener's ears.

- **Subwoofer**

This can be placed in any front position.



**Speaker Positioning Example**

## Before Operation (Continued)

### Mini Glossary for Sound Mode



Allows you to enjoy 5.1(or 6) discrete channels of high quality digital audio from DTS program sources bearing the trademark such as discs, DVD and compact discs, etc. DTS Digital Surround delivers up to 6 channels of transparent audio(which means identical to the original masters) and results in exceptional clarity throughout a true 360 degree sound field. The term DTS is a trademark of DTS Technology, LLC. Manufactured under license from DTS Technology, LLC.

#### DIGITAL

The Dolby Digital surround format lets you enjoy up to 5.1(or 6) channels of digital surround sound from a Dolby Digital program source. If you play DVDs with "DOLBY" mark, you can enjoy even better sound quality, greater spatial accuracy, and improved dynamic range.

#### PRO LOGIC (II)

Dolby Pro Logic II creates five full-bandwidth output channels from two-channel sources. This is done using an advanced, high-purity matrix surround decoder that extracts the spatial properties of the original recording without adding any new sounds or tonal colorations.

#### MOVIE mode:

The Movie mode is for use with stereo television shows and all programs encoded in Dolby Surround. The result is enhanced soundfield directionality that approaches the quality of discrete 5.1-channel sound.

#### MUSIC mode:

The Music mode is for use with any stereo music recordings, and provides a wide and deep sound space. The Music mode includes controls that allow the sound to be tailored to individual listening tastes.

#### MATRIX mode:

The Matrix mode is the same as the Music mode except that the directional enhancement logic is turned off. It may be used to enhance mono signals by making them seem "larger." The Matrix mode may also find use in auto systems, where the fluctuations from poor FM stereo reception can otherwise cause disturbing surround signals from a logic decoder. The ultimate "cure" for poor FM stereo reception may be simply to force the audio to mono.

#### HALL 1

When playing recordings of live music and classic, this mode provides a feeling similar to actually being in a small concert hall.

#### HALL 2

When playing recordings of live music and classic, this mode provides a feeling similar to actually being in a large concert hall.

#### THEATER

This mode provides a three dimensional effect similar to that of a movie theater.

#### BYPASS (2CH STEREO)

Outputs the sound from the front left and right speakers and subwoofer.

You can select BYPASS by pressing SOUND MODE on the remote control.

HOOKUP

## Before Operation (Continued)

### Delay Time Setting

In Dolby Digital or Dolby Pro Logic mode it is assumed that the distance from the listener to each of the speakers is equal. If not then setting the delay times of the center or rear speakers the sound will be heard simultaneously by the listener.

The interval from the speakers to the listener. If the distance from the listener to each speaker is the same, in the Dolby Digital and Dolby Pro Logic mode the delay time of each speaker is as follows

#### In Dolby Digital mode

Center delay time : 0 ~ 5ms

Rear delay time: 0 ~ 15ms

#### In Dolby Pro Logic mode

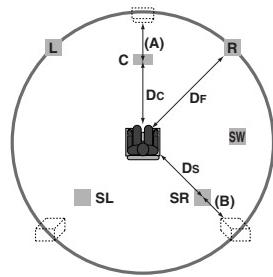
Center delay time : cannot be set

If the rear delay time is set in Dolby Digital mode, in the Dolby Pro Logic mode the delay time will be automatically set.

The delay time is 1 msec per 30 cm.

If the Center and rear speakers are further than the front speakers from the listener, the delay time will be at minimum.

#### Surround delay time setting



If the distance of Ds is equal to or longer than the DF in the left figure, set the Surround Delay Time as 0ms. Otherwise, change the setting according to the below.  
Ex) If the distance from front speakers to the listener is 3 m and from rear speakers from the listener is 1.5 m, in the Dolby Digital mode the rear delay time is 5 msec.  
 $3m (DF) - 1.5m (Ds) = 1.5m (B)$   
 $1.5m (B) = 150cm / 30cm = 5msec$

In Dolby Pro Logic II (Surround delay time):

- Pro Logic: 15 ~ 30msec
- Movie: 10 ~ 25msec
- Music: 0 ~ 15msec
- Matrix: 0 ~ 15msec

#### Center delay time setting (Dolby Digital mode only)

If the distance of DF is equal to the distance of DC in the left figure, set the Center Delay Time as 0ms. Otherwise, change the setting according to the table below.

Ex) If the distance from the front speakers to the listener is 3m and from the center speaker to the listener is 2.4m, the center delay time is 2msec.

$3m (DF) - 2.4m (DC) = 60cm (A)$

$60cm (A) / 30cm = 2msec$

### Setting the delay time in the Dolby Digital and Dolby Pro Logic (II) mode

#### 1 Press **DELAY**.

The current surround delay time appears in the Display Window.

#### 2 Press **▲/▼** to change the delay time.

#### 3 If setting is complete, press **DELAY**.

#### Note

You can adjust the center delay time only in the Dolby Digital mode and its delay time appears.

### Setting the Sound Effects in the Music mode of Dolby Pro Logic (II)

#### 1 Press **SOUND MODE** repeatedly to select the Music mode.

Each time you press these buttons, the sound mode is changed in the following order;

PRO LOGIC → PLII MOVIE → PLII MUSIC → PLII MATRIX → HALL 1 → HALL 2 → THEATER → BYPASS ...

#### 2 Press **DELAY**.

The current surround delay time appears in the Display Window.

#### 3 Press **◀/▶** to select a desired Sound mode.

Each time you press the **◀/▶** button, it is changed in the following order;

PANO ↔ C WIDT ↔ DIMEN...

#### 4 Press **▲/▼** to change the steps.

- C WIDT: 0 ~ +7
- DIMEN: -3 ~ +3
- PANO: ON/OFF

#### 5 If setting is complete, press **DELAY**.

## Before Operation (Continued)

### PANO (PANORAMA)

This control extends the front stereo image to include the surround speakers for an exciting "wraparound" effect with side-wall imaging. It is particularly effective for recordings which have strong left- or right-channel elements in the mix, as these are detected and accentuated by the Panorama process.

### C WIDT (Center Width)

This control allows center-channel sounds to be positioned between the center speaker and the left/right speakers over a range of eight steps. Step "3" uses a combination of all three front speakers to give the best vocal imaging and most seamless soundstage presentation, and is recommended for most recordings. Step "0" places all center sound in the center speaker. Step "7" places all center sound equally in the left/right speakers, just as in conventional stereo.

### DIMEN (DIMENSION)

This control allows the user to gradually adjust the sound field either towards the front or the rear. This can be useful to help achieve the desired balance from all the speakers with certain recordings that may contain either too much or too little spatial effect. Step "0" is the recommended setting, which has no effect on the sound. Steps 1, 2, and 3 gradually move the sound forward, and steps -1, -2, and -3 move the sound towards the surrounds.

## Sound Level

You can set the sound level of the desired channel.

- 1 Press LEVEL on the remote control.**  
The level indicator will appear in the Display Window.
- 2 Press ▲/▼ to select a desired speaker to set.**  
Each time you press the ▲/▼ button, it is changed in the following order;  
FL (Front Left) → C (Center) → FR (Front Right) → SR (Surround Right) → SL (Surround Left) → SW (Subwoofer) → FL (Front Left) ...
- 3 Press ▲/▼ to adjust the sound level of the selected channel. (-6dB ~ +6dB)**
- 4 Repeat step 2-3 and adjust the sound level of the other channels.**
- 5 If setting is complete, press LEVEL.**

### Test Tone

This function allows you to easily adjust the sound balance of the speakers from the listener's position.

- 1 Select the test tone mode by pressing TEST TONE.**

A hiss noise comes out for 2 seconds from each speakers in the following order;  
FL (Front Left) → C (Center) → FR (Front Right) → SR (Surround Right) → SL (Surround Left) → SW (Subwoofer) → FL (Front Left) ...

- 2 You can adjust the sound level while the test tone is operating. First press LEVEL then press the ▲/▼ buttons, so that the sound level from all the speakers is same from the listener's position.**

- During the test tone, if you adjust the sound level, it will be paused in the current speaker channel.

- 3 If setting is complete, press TEST TONE.**

### XTS (Excellent True Sound)

You can enjoy the vivid stereophonic sound of the digital original source without any signal distortion.

**Each time you press XTS during 2 channel mode, the setting changes in the following order.**

XTS- 1 → XTS- 2 → XTS- 3 → XTS OFF ...

#### Tips:

- XTS- 1: When playing the movie with the weak bass sound relatively to the general music, it enforces the sense of sound at woofer for you to satisfy with.
- XTS- 2: In the mode of 2 CH BYPASS, It creates the high display effect by playing the sound source via the rear speakers same as the front speakers.
- XTS- 3: You can operate both XTS- 1 and XTS- 2 simultaneously and it can complement the relative degrading of the sound pitch of the woofer at the XTS- 2 mode.

#### Note

- The XTS- 2 mode is temporarily disabled when changing from 2.1 CH to 5.1 CH and it is enabled when changing it to 2.1 CH.

## Before Operation (Continued)

### Initial Settings

In this menu system, there are several ways to customize the settings provided. Most menus consist of three levels to set up the options, but some require greater depth for the variety of settings. If you press SETUP, only the first and second level of the menu system will appear on the TV screen. The third level can be displayed by pressing ►. For navigating the menu levels, you will see "►" on the right side of the menu label to help you go to the next level.

#### To bring up and exit the Menu:

Press SETUP to bring up the menu. A second press of SETUP will take you back to initial screen.

#### To go to the next level:

Press ► on the Remote Control.

#### To go back to the previous level:

Press ◀ on the Remote Control.

### General Operation

#### 1 Press SETUP.

The Setup menu appears.

#### 2 Use ▲ / ▼ to select the desired option.

#### 3 While the desired item is selected, press ► to move to the second level.

#### 4 Use ▲ / ▼ to select the second desired option.

#### 5 Press ► to move to the third level.

#### 6 Use ▲ / ▼ to select the desired setting then press ENTER to confirm your selection.

Some items require additional steps.

#### 7 Press SETUP to exit the Setup menu.

### GENERAL

#### Tuning Band Select

#### 1 Press SETUP.

The Setup menu appears.

#### 2 Use ▲ / ▼ to select the GENERAL option.

#### 3 While the GENERAL option is selected, press ► to move to the second level.

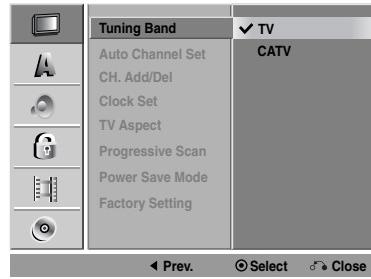
#### 4 Use ▲ / ▼ to select the "Tuning Band" option.

#### 5 Press ► to move to the third level.

#### 6 Use ▲ / ▼ to select the tuning band option (TV or CATV) then press ENTER.

TV: If you are using a standard antenna to receive channels.

CATV: If you are using basic cable to receive channels.



### Auto Channel Set

This Recorder Combi Receiver is equipped with a frequency synthesized tuner capable of receiving up to 181 channels. These include VHF channels 2-13, UHF channels 14-69 and CATV channels 1-125.

#### Preparation:

- Connect the Recorder Combi Receiver to the desired type of antenna or cable TV system, as shown in "Connecting Antenna/Cable TV to Recorder Combi Receiver" on page 16

#### 1 Press SETUP.

The Setup menu appears.

#### 2 Use ▲ / ▼ to select the GENERAL option.

#### 3 While the GENERAL option is selected, press ► to move to the second level.

#### 4 Use ▲ / ▼ to select the "Auto Channel Set" option.

#### 5 Press ► to move to the third level.

"Start" icon is highlighted.

#### 6 Press ENTER to begin the channel search.

The tuner will automatically cycle through all available channels in the area and place them in the tuner's memory.



#### Note

After the Auto Channel Set proceeding is complete, make sure the Tuning Band is set appropriately (TV or CATV) on tuning band, follow steps 1~6 as shown previous (Tuning Band Select) to choose the correct Tuning Band (TV or CATV).

## Before Operation (Continued)

### To Add or Erase Channels from Memory

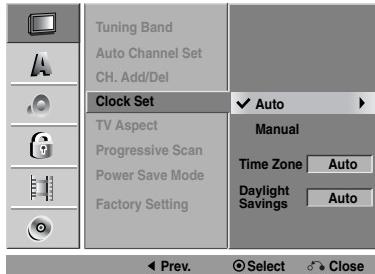
This feature allows you to add to or erase channels from memory manually.

- 1** Follow steps 1-3 as shown above to the previous page (Auto Channel Set).
  - 2** Use **▲ / ▼** to select the CH. Add/Del option.
  - 3** Press **▶** to move to the third level.  
“Edit” icon is highlighted.
  - 4** Press **ENTER**.  
The Channel Edit menu appears.
- 
- 5** Use **▲ / ▼** or number buttons to select a channel to add or delete then press **▶**.  
“Add” or “Delete” icon is highlighted.
  - 6** Press **ENTER** to confirm your setting.
  - 7** Repeat steps 5-6 to add or erase additional channels.
  - 8** Press **SETUP** or **RETURN** to exit the menu.

### Auto Clock Set

The Recorder Combi Receiver gives you two ways to set the time and date: the Auto Clock Feature or manually. The Auto Clock Feature enables the Recorder Combi Receiver to set up the clock when the Recorder Combi Receiver is turned off.

The Clock Set feature is set to Auto at the factory. In the “Auto” setting, the Recorder Combi Receiver looks for a channel carrying XDS (Extended Data Services) information. XDS updates the clock using the Coordinated Universal Time.



- 1** Press **SETUP**.  
The Setup menu appears.
- 2** Use **▲ / ▼** to select the **GENERAL** menu.

- 3** While the **GENERAL** menu is selected, press **▶** to move to the second level.

- 4** Use **▲ / ▼** to select the “Clock Set” option.

- 5** Press **▶** to move to the third level.

- 6** Use **▲ / ▼** to select the “Auto” option then press **ENTER**.

The Auto option is set at the factory. In the Auto option, the Recorder Combi Receiver looks for a channel carrying XDS (Extended Data Services) information. XDS updates the clock using the Coordinated Universal Time.

- 7** Use **▲ / ▼** to choose your “Time Zone”.

You can set your local Time Zone manually. When Timezone is set to Auto, the Recorder Combi Receiver will use XDS information to determine the proper setting.

- 8** Use **▶** to choose the “Daylight Savings” option.

- Use **▲ / ▼** to choose Auto, On, or Off.

You can turn Daylight Savings On or Off manually. When it is set to Auto, the Recorder Combi Receiver will use XDS information to determine the proper setting.

- 9** Press **ENTER** to confirm your setting, then press **SETUP** to exit the Setup menu.

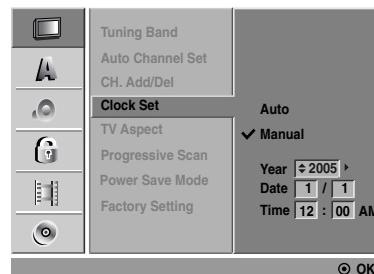
#### Note

If your local TV station does not send date and time information, or sends incorrect information, you can set the clock manually.

### Manual Clock Set

- 1** Follow steps 1-5 as shown above to the left (Auto Clock Set).

- 2** Use **▲ / ▼** to select the “Manual” option then press **ENTER**.



- 3** Enter the necessary information for date and time.

**◀ / ▶** (left/right): Moves the cursor to the previous or next column.

**▲ / ▼** (up/down): Changes the setting at the current cursor position.

- 4** Press **ENTER** to confirm your setting, then press **SETUP** to exit the Setup menu.

## Before Operation (Continued)

### TV Aspect

- 4:3 Letter Box:** Select when a standard 4:3 TV is connected. Displays theatrical images with masking bars above and below the picture.
- 4:3 Pan Scan:** Select when a standard 4:3 TV is connected. Displays pictures cropped to fill your TV screen. Both sides of the picture are cut off.
- 16:9 Wide:** Select when a 16:9 wide TV is connected.

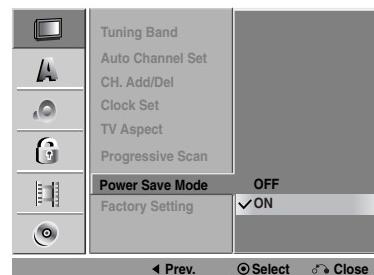


### Power Save Mode

Set Power Save Mode to ON to place your Recorder Combi Receiver into an economic power save mode.

#### Note

All indicators will turn off in the Recorder Combi Receiver's Display window.



### Progressive Scan

Progressive Scan Video provides the highest quality pictures with less flickering.

- If you are using the COMPONENT/PROGRESSIVE SCAN VIDEO OUT jacks, but are connecting the Recorder Combi Receiver to a standard (analog) television, set Progressive Scan to OFF.
- If you are using the COMPONENT/PROGRESSIVE SCAN VIDEO OUT jacks for connection to a TV or monitor that is compatible with a progressive scan signal, set Progressive Scan to ON.



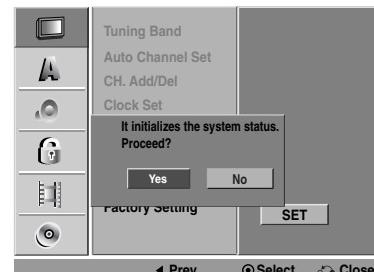
### Factory Setting

If you wish, you can reset the Recorder Combi Receiver to its original factory settings. Select "SET" then press ENTER.

The Initialize menu will appear. Use the **◀ ▶** buttons to select "Yes" and press ENTER.

#### Note

Some options cannot be reset. (Movie Rating, Password and Country Code)



#### Caution

Once the setting for Progressive Scan output is entered, an image will only be visible on a Progressive Scan compatible TV or monitor. If you set Progressive Scan to ON in error, you must reset the Recorder Combi Receiver. First, remove the disc in the Recorder Combi Receiver. Next, press STOP (■) and hold it for five seconds before releasing it. The video output will be restored to the standard setting, and a picture will once again be visible on a conventional analog TV or monitor.

## Before Operation (Continued)

### LANGUAGE

#### Display Menu

Select a language for the Setup menu and on-screen display.



#### Disc Language

Select a language for the disc's Menu, Audio, and Subtitle.

**Original** : The original language set for the disc is selected.  
**Other** : To select another language, select Other option then press ENTER. Use the numbered buttons to key-in the corresponding 4-digit number according to the language code list on page 62. If you enter the wrong number, press ▲ repeatedly to delete one by one and correct it.



### AUDIO

#### DRC (Dynamic Range Control)

With the DVD format, you can hear a program's sound-track in the most accurate and realistic presentation possible, thanks to digital audio technology. However, you may wish to compress the dynamic range of the audio output (the difference between the loudest sounds and the quietest ones). Then, you may listen to a movie at a lower volume without losing clarity of sound. Set DRC to ON for this effect.



#### Vocal

Set Vocal to ON only when a multi-channel karaoke DVD is playing. The karaoke channels on the disc will mix into normal stereo sound.

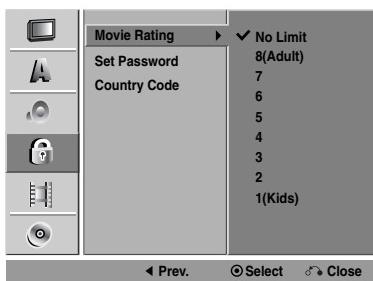


## Before Operation (Continued)

### LOCK (Parental Control)

#### Movie Rating

Movies on DVDs may contain scenes not suitable for children. Therefore, discs may contain Parental Control information that applies to the complete disc or to certain scenes on the disc. These scenes are rated from Level 1 to 8, and alternatively, more suitable scenes are available for selection on some discs. Ratings are country-dependent. The Parental Control feature allows you to prevent discs from being played by your children or to have certain discs played with alternative scenes.



- 1** Press SETUP.  
The Setup menu appears.
- 2** Use ▲ / ▼ to select the LOCK option.
- 3** While the LOCK option is selected, press ► to move to the second level.
- 4** Use ▲ / ▼ to select the "Movie Rating" option.
- 5** Press ► to move to the third level.
- 6** When you have not entered a password yet.  
Enter a 4-digit password using the numbered buttons to create a personal 4-digit security password. Enter the 4-digit password again to confirm.  
When you have already entered a password;  
Enter a 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

#### T ip

If you enter the wrong number, press ◀ repeatedly to delete password numbers one by one then correct it.

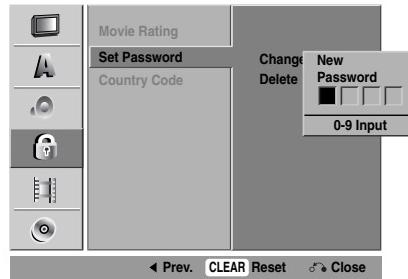
- 7** Select a rating from 1 to 8 using the ▲ / ▼ buttons. One (1) has the least playback restrictions. Eight (8) has the most playback restrictions.  
**No Limit** : If you select "No Limit", Parental Control is not active. The disc will play in full.

**Level 1 to 8:** Some discs contain scenes not suitable for children. If you set a rating for the recorder, all disc scenes with the same rating or lower will be played. Higher rated scenes will not be played unless an alternative scene is available on the disc. The alternative must have the same rating or a lower one. If no suitable alternative is found, playback will stop. You must enter the 4-digit password or change the rating level in order to play the disc.

- 8** Press ENTER to confirm your rating selection, then press SETUP to exit the menu.

#### Set Password

##### Changing the 4-digit code



- 1** Follow steps 1-3 as shown above to the left (Movie Rating).
- 2** Use ▲ / ▼ to select the "Set Password" option.
- 3** Press ► to move to the third level.
- 4** Follow step 6 as shown above to the left (Movie Rating).
- 5** While "Change" is selected, press ENTER.  
If you select "Delete" then press ENTER. The password is deleted.
- 6** Enter a 4-digit password using the numbered buttons to create a personal 4-digit security password.
- 7** Enter the 4-digit password again.

#### T ip

If you enter the wrong number, press ◀ repeatedly to delete password numbers one by one then correct it.

##### If you forget your 4-digit code

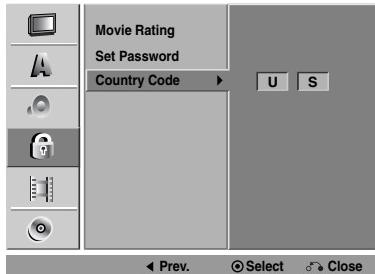
If you forget your password, to clear the current password, follow the procedure below.

- 1** Press SETUP to display the Setup menu.
- 2** Use the Number buttons to enter the 5-digit number "21019".  
The message appears on the TV screen.
- 3** Select "Yes" then press ENTER. The 4-digit password is cleared. Enter a new code as shown above.

## Before Operation (Continued)

### Country Code

Enter the code of a country/area whose standards were used to rate the DVD video disc, referring to the list (See "Country Codes", page 70).



**1** Press SETUP.

The Setup menu appears.

**2** Use ▲ / ▼ to select the LOCK option.

**3** While the LOCK option is selected, press ► to move to the second level.

**4** Use ▲ / ▼ to select the "Country Code" option.

**5** Press ► to move to the third level.

**6** When you have not entered a password yet.

Enter a 4-digit password using the numbered buttons to create a personal 4-digit security password. Enter the 4-digit password again.

**When you have already entered a password;**

Enter a 4-digit password using the numbered buttons to confirm the personal 4-digit security password.

**T'ip**

If you enter the wrong number, press ◀ repeatedly to delete password numbers one by one then correct it.

**7** Select the first character using the ▲ / ▼ buttons.

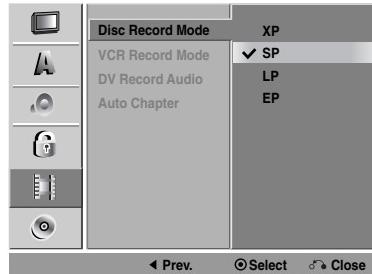
**8** Shift the cursor using ► buttons and select the second character using ▲ / ▼ buttons.

**9** Press ENTER to confirm your country code selection, then press SETUP to exit the menu.

### RECORD

#### Disc Record Mode

You can set the picture quality for DVD recording; XP (High quality), SP (Standard quality), LP (Low quality), EP (Extend quality).



**1** Press SETUP.

The Setup menu appears.

**2** Use ▲ / ▼ to select the RECORD option.

**3** While the RECORD option is selected, press ► to move to the second level.

**4** Use ▲ / ▼ to select the "Disc Record Mode" option.

**5** Press ► to move to the third level.

**6** Use ▲ / ▼ to select a desired Disc Record Mode (XP, SP, LP or EP).

**7** Press ENTER to confirm your selection, then press SETUP to exit the menu.

#### VCR Record Mode

You can set the picture quality for VCR recording; SP (Standard Play), SLP (Super Long Play).



## Before Operation (Continued)

### DV Record Audio

You need to set this if you have a camcorder using 32kHz/12-bit sound connected to the front panel DV IN jack.  
Some digital camcorders have two stereo tracks for audio. One is recorded at the time of shooting; the other is for overdubbing after shooting.  
On the Audio 1 setting, the sound that was recorded while shooting is used.  
On the Audio 2 setting, the overdubbed sound is used.



### Auto Chapter

During recording, chapter markers are added automatically at fixed intervals. You can set this interval to 5 minutes or 10 minutes. To turn off automatic chapter marking, select "None".



## DISC

### Disc Initialize

If you load a completely blank disc, the recorder will initialize the disc.

- DVD-R:** The recorder initializes the disc to Video mode. The recording mode will always be Video mode.
- DVD-RW:** The Initialize menu will appear. Select "VR Mode" or "Video Mode" then press ENTER.
- DVD+R:** The Initialize menu will appear. Select "Yes" then press ENTER.
- DVD+RW:** The recorder initializes the disc to DVD+RW mode.

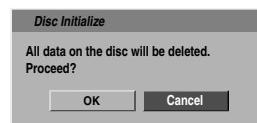
Also, you can format the disc from the Setup menu as below.



- 1** Press **SETUP**.  
The Setup menu appears.
- 2** Use **▲ / ▼** to select the **DISC** option.
- 3** While the **DISC** option is selected, press **▶** to move to the second level.
- 4** Use **▲ / ▼** to select the "**Disc Initialize**" option.
- 5** Press **▶** to move to the third level.  
"Start" icon is highlighted.
- 6** Press **ENTER**.  
Disc Initialize menu appears.
- 7** In case of **DVD-RW**, use **◀ / ▶** to select a desired Disc Initialize Mode (VR Mode or Video Mode) then press **ENTER**.  
In case of **DVD+RW**, go to step 8.



- 8** Use **◀ / ▶** to select "**OK**", and press **ENTER**.  
It takes a few moments to format the disc.



**Caution**  
If you want to change the disc format, everything recorded on the disc will be erased.

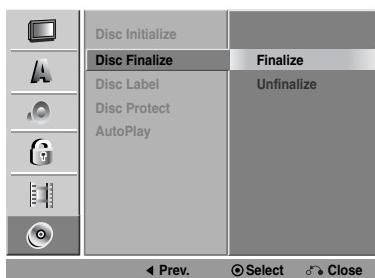
## Before Operation (Continued)

### Disc Finalize

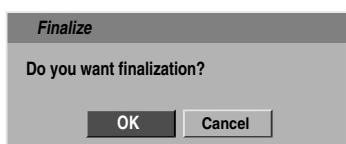
Finalizing ‘fixes’ the recordings in place so that the disc can be played on a regular DVD player or computer equipped with a suitable DVD-ROM drive. Finalizing a Video mode disc creates a menu screen for navigating the disc. This is accessed by pressing MENU/LIST or TITLE.



**Once you have finalized a DVD-R and DVD+R disc, you cannot edit or record anything else on that disc except DVD+RW. However, you can record and edit a DVD-RW disc by choosing Unfinalize.**



- 1** Follow steps 1-3 as shown on page 32 (Disc Initialize).
- 2** Use ▲ / ▼ to select the “Disc Finalize” option.
- 3** Press ► to move to the third level.  
Finalize is highlighted.
- 4** Press ENTER.  
Finalize menu appears.



- 5** Use ◀ / ▶ to select OK then press ENTER.  
The Recorder Combi Receiver starts finalizing the disc.

#### Note

Finalization can take up to 3-4 minutes or more depending on the type of disc, how much is recorded on the disc, and the number of titles on the disc.

#### Tips

- If you load a DVD-RW that has already been finalized, you can ‘Unfinalize’ it by choosing Unfinalize from the Finalize menu. After doing this, you can edit and re-record onto the disc.
- You cannot unfinalize a DVD-R and DVD+R disc.

### Disc Protect

When recording in VR mode formatted DVD-RW disc, set to ON to prevent accidental recording, editing or erasing of the disc loaded and recording in DVD+R/+RW disc, set to ON to prevent accidental overwrite recording, clean-up recording, editing or erasing of the disc loaded.

If you need to unlock the disc to make edits, select OFF.



### AutoPlay

When you load a DVD with AutoPlay turned on, the Recorder Combi Receiver will bypass the Disc menu and trailers and start playing the movie automatically. Set “AutoPlay” to ON or OFF.



## Before Operation (Continued)

### Disc Label

Use the Disc Label feature to enter a name for the disc. This name appears when you load the disc and when you display disc information on-screen.

- The Disc label can be up to 32 characters long.
- For discs formatted on a different DVD Recorder, you will see only a limited character set.



- 1 Follow steps 1-3 as shown "Disc Initialize" on page 32.
- 2 Use ▲ / ▼ to select the "Disc Label" option.
- 3 Press ► to move to the third level.  
"Edit" icon is highlighted.
- 4 Press ENTER.  
Keyboard menu appears.



- 5 Enter a name for the disc. Use ▲ ▼ ◀ ▶ to select a character then press ENTER to confirm your selection.
  - **English/Latin Capital:** Selects a keyboard with uppercase characters.
  - **English/Latin Lowercase:** Selects a keyboard with lowercase characters.
  - **Symbols:** Selects a keyboard with all symbols.
  - **Space:** Inserts a space at the cursor position.
  - **Delete:** Deletes the character to the left of the cursor position.
  - **◀ / ▶:** Moves the cursor left or right.
  - **OK:** Confirms the name you have entered.
  - **Cancel:** Deletes all characters and exits the Keyboard menu.

**You can also use the Remote Control to enter Disc Labels:**

- (PLAY): Inserts a space at the cursor position.
- PAUSE/STEP (II): Deletes the character to the right of the cursor position.
- SKIP (◀◀ / ▶▶): Moves the cursor left or right.
- STOP (■), CLEAR: Deletes the character to the left of the cursor position.
- 0-9: Enters the character corresponding to the selected column.
- MENU/LIST, DISPLAY: Switches the keyboard type (English/Latin Capital, English/Latin Lowercase, Symbols).

- 6 Choose OK then press ENTER to set the name and return to the DISC menu.
- 7 Press SETUP to exit the menu.

## Before Operation (Continued)

### General Explanation of On-Screen Display

This manual gives basic instructions for operating the Recorder Combi Receiver. Some DVDs require specific operation or allow only limited operation during playback. When this occurs, the symbol  appears on the TV screen, indicating that the operation is not permitted by the Recorder Combi Receiver or is not available on the disc.

### Displaying Information on-screen

You can display various information about the disc or tape loaded on-screen.

### On-screen display operation

- 1** Press DISPLAY repeatedly to display/change the information displayed on-screen.
- 2** To remove the on-screen display, press DISPLAY or RETURN () repeatedly until it disappears.  
See the descriptions on pages 36 and 37 for detailed explanations of on-screen displays for each media type.

#### Notes

- Some discs may not provide all the features shown in the on-screen display examples.
- The on-screen display disappears automatically if no button is pressed for seven seconds.

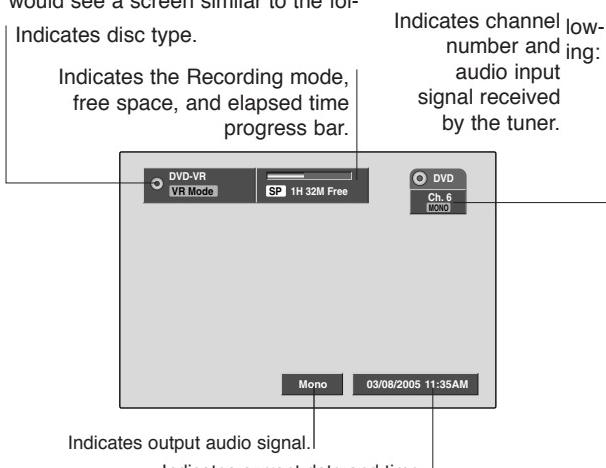
### Temporary Feedback Icons

-  Resume play from this point
-  Action prohibited or not available

### Displaying OSD While Watching TV

While watching TV, press DISPLAY to display/remove the on-screen display.

For example, when a DVD-RW in VR mode is inserted, you would see a screen similar to the following:



### Changing TV Channels

If no disc is playing, you can change TV channels using the number or TRK/PRESET (+/-) ( $\Delta$  /  $\nabla$ ) buttons on the Remote Control.

#### Note

Antenna channels are numbered 2 through 69. Cable channels are numbered 1 through 125.

### Changing TV Audio Channel

Some TV programs are broadcast with both a main and a Secondary Audio Program (SAP). You can change the TV audio using the AUDIO button.

**Press AUDIO repeatedly to change the TV audio, according to Broadcast audio signal as shown below.**

- **STEREO+SAP Audio Signal**  
Stereo  $\rightarrow$  SAP  $\rightarrow$  Mono  $\rightarrow$  Stereo
- **STEREO Audio Signal**  
Stereo  $\rightarrow$  L  $\rightarrow$  R  $\rightarrow$  Mono  $\rightarrow$  Stereo
- **SAP Audio Signal**  
Mono  $\rightarrow$  SAP  $\rightarrow$  Mono
- **MONO Audio Signal**  
Mono

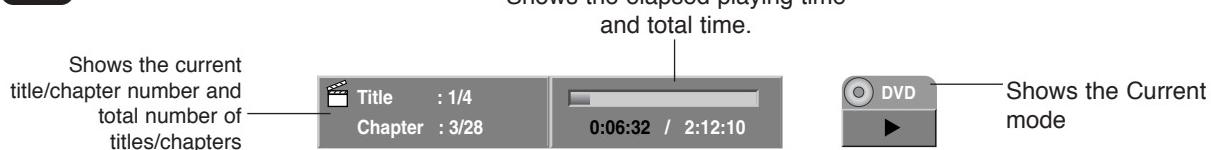
The current audio channel is displayed on-screen.

- If SAP is selected, but there is no SAP channel being broadcast, you will still hear the main audio (Mono or Stereo) channel.
- If the sound is poor quality when set to Stereo, you can often improve it by changing to Mono.
- When an external input is selected, the audio channel can be switched only to Stereo.

## Before Operation (Continued)

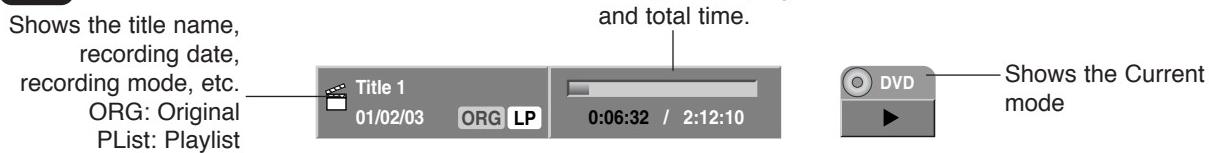
### OSD Menu Options by Media Type

#### DVD



Menu Options	Function (Use ▲ / ▼ to select desired option)	Selection Method
Title Number	Shows the current title number and total number of titles, and skips to the desired title number.	◀ / ▶, or Numbers, ENTER
Chapter Number	Shows the current chapter number and total number of chapters, and skips to the desired chapter number.	◀ / ▶, or Numbers, ENTER
Time search	Shows the elapsed playing time, and searches the point by the elapsed time directly.	Numbers, ENTER
Audio language and Digital Audio Output mode	Shows the current audio soundtrack language, encoding method, and channel number, and changes the setting.	◀ / ▶
Subtitle language	Shows the current subtitles language, and changes the setting.	◀ / ▶
Angle	Shows the current angle number and total number of angles, and changes the angle number.	◀ / ▶
Sound	Shows the current sound mode, and changes the setting.	◀ / ▶

#### VR



Menu Options	Function (Use ▲ / ▼ to select desired option)	Selection Method
Title Number	Shows the current title number and total number of titles, and skips to the desired title number.	◀ / ▶, or Numbers, ENTER
Chapter Number	Shows the current chapter number and total number of chapters, and skips to the desired chapter number.	◀ / ▶, or Numbers, ENTER
Time search	Shows the elapsed playing time, and searches the point by the elapsed time directly.	Numbers, ENTER
Digital Audio Output mode	Shows the current audio soundtrack encoding method, and channel number, and changes the setting.	◀ / ▶
Sound	Shows the current sound mode, and changes the setting.	◀ / ▶

## Before Operation (Continued)

### OSD Menu Options by Media Type (Continued)

**Video**   **+RW**   **+R**

Shows the title name,  
recording date,  
recording mode.

Shows the elapsed playing time  
and total time.



Shows the Current  
mode.

#### Menu Options

#### Function (Use ▲ / ▼ to select desired option)

#### Selection Method

Title Number	1/6	Shows the current title number and total number of titles, and skips to the desired title number.	◀ / ▶, or Numbers, ENTER
Chapter Number	1/1	Shows the current chapter number and total number of chapters, and skips to the desired chapter number.	◀ / ▶, or Numbers, ENTER
Time search		Shows the elapsed playing time, and searches the point by the elapsed time directly.	Numbers, ENTER
Digital Audio Output mode	2CH 1. L+R	Shows the current audio soundtrack language, encoding method, and channel number, and changes the setting.	◀ / ▶
Sound	NORMAL	Shows the current sound mode, and changes the setting.	◀ / ▶

**VHS**

Shows playing speed, the elapsed progress bar and playing time.

Shows recording tape information.



Shows the Current  
mode

#### Menu Options

#### Function (Use ▲ / ▼ to select desired option)

#### Selection Method

Time	0:00:20	Shows the elapsed playing time (Display only).	-
Audio Channel	HIFI	Shows the audio channel, and changes the audio channel.	◀ / ▶

# Operation with DVD

## Playing a DVD

### Playback Setup

- Before using the Remote Control, press the **DVD** button to select the device to be operated.
- Turn the TV on and select the video input source connected to the Recorder Combi Receiver.
- Audio system: Turn the audio system on and select the input source connected to the Recorder Combi Receiver.

**1** Press **OPEN/CLOSE** to open the disc tray.

**2** Load your chosen disc in the tray, with the playback side down.

**3** Press **OPEN/CLOSE** to close the tray.

READING appears on the display window, and playback starts automatically. If playback does not start, press **PLAY**.

In some cases, the disc menu might appear instead.

### Tip

#### If a menu screen is displayed

The menu screen may be displayed first after loading a DVD which contains a menu.

### DVD

Use the **◀▶▲▼** buttons to select the title/chapter you want to view, then press **ENTER** to start playback. Press **TITLE** or **MENU/LIST** to return to the menu screen.

### Notes

- If Parental Control is set and the disc is not within the Movie Rating settings (not authorized), the 4-digit code must be entered in order to authorize the disc. (see "Movie Rating", on page 30).
- DVDs may have a Region Code. Your Recorder Combi Receiver will not play discs that have a region code different from your Recorder Combi Receiver. The region code for this Recorder Combi Receiver is 1 (one).

### Note

Unless stated otherwise, all operations described use the Remote Control. Some features may also be available on the Setup menu.

## Moving to another TITLE

**DVD** **Video** **VR** **+RW** **+R**

When a disc has more than one title, you can move to another title as follows:

- Press **DISPLAY** twice and use **▲** / **▼** to select the title icon. Then, press the appropriate numbered button (0-9) or **◀** / **▶** to select a title number and press **ENTER** to confirm.

## Moving to another CHAPTER/TRACKS

**DVD** **Video** **VR** **+RW** **+R**

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When a title on a disc has more than one chapter/track, you can move to another chapter/track as follows:

- Press **SKIP** (**◀◀** or **▶▶**) briefly during playback to select the next chapter/track or to return to the beginning of the current chapter/track.
- Press **SKIP** (**◀◀**) twice briefly to step back to the previous chapter/track.
- To go directly to any chapter/track during playback, press **DISPLAY** twice. Then, use **▲** / **▼** to select chapter icon. Then, enter the chapter/track number using the numbered buttons (0-9) or press **◀** / **▶** and press **ENTER**.

## Slow Motion

**DVD** **Video** **VR** **+RW** **+R**

**1** Press **BACKWARD** (**◀◀**) or **FORWARD** (**▶▶**) during pause mode.

The Recorder Combi Receiver will enter SLOW mode.

**2** Use the **BACKWARD** (**◀◀**) or **FORWARD** (**▶▶**) to select the required speed: **◀◀ 1/16**, **◀◀ 1/8**, **◀◀ 1/4**, **◀◀ 1/2**, or **▶▶ 1/16**, **▶▶ 1/8**, **▶▶ 1/4**, **▶▶ 1/2**.

**3** To exit Slow Motion mode, press **PLAY**.

## Operation with DVD (Continued)

### Playing a DVD

#### Still Picture and Frame-by-Frame Playback

**DVD** **Video** **VR** **+RW** **+R**

- 1 Press PAUSE/STEP (II) during playback.  
The recorder will now go into PAUSE mode.
- 2 You can advance or back up the picture frame-by-frame by pressing </> repeatedly during PAUSE mode.

### Search

**DVD** **Video** **VR** **+RW** **+R**

- 1 Press BACKWARD (◀◀) or FORWARD (▶▶) during playback.  
The recorder will now go into SEARCH mode.
- 2 Press BACKWARD or FORWARD to select the required speed: ▲, ▲▲, ▲▲▲, ▲▲▲▲, ▲▲▲▲▲, ▲▲▲▲▲▲ (backward) or ▼, ▼▼, ▼▼▼, ▼▼▼▼, ▼▼▼▼▼ (forward).
- 3 To exit SEARCH mode, press PLAY (▶).

#### Note

When you press BACKWARD or FORWARD during a fast forward search or a fast reverse search mode to go to normal speed, search mode is canceled.

### Random **Karaoke DVD**

- 1 Press RANDOM during playback or in Stop mode.  
The unit automatically begins Random Playback and "RANDOM" appears on the TV screen.
- 2 To return to normal playback, press RANDOM until "NORMAL" appears on the TV screen.

#### Tip

By pressing SKIP (▶▶I) during Random playback, the Recorder Combi Receiver selects another title (track) and resumes Random playback.

#### Note

- This function only works with DVD Karaoke discs.

### Repeat

**REPEAT CHAPTER**

**DVD** **Video** **VR** **+RW** **+R**

#### DVD Discs - Repeat Chapter/Title/All/Off

Press REPEAT to select a desired repeat mode.

- CHAPTER: repeats the current chapter.
- TITLE: repeats the current title.
- All: repeats the all titles on the disc.  
(VR mode DVD-RW disc only)
- OFF: does not play repeatedly.

#### Note

- If you press SKIP (▶▶I) once during Repeat Chapter (Track) playback, the repeat playback cancels.

### Repeat A-B

**REPEAT A - B**

**DVD** **Video** **VR** **+RW** **+R**

To repeat a sequence in a title:

- 1 Press A-B at your chosen starting point.  
REPEAT A- appears on the TV screen.
- 2 Press A-B again at your chosen end point.  
REPEAT A-B appears briefly on the TV screen, and the repeat sequence begins.
- 3 To cancel the sequence, press A-B repeatedly to select REPEAT OFF.

## Operation with DVD (Continued)

### Playing a DVD

#### Time Search

DVD Video VR +RW +R

The Time Search function allows you to start playing at any chosen time on the disc.

- 1 Press DISPLAY twice during playback. The on-screen display appears on the TV screen.  
The Time Search box shows the elapsed playing time of the current disc.
- 2 Within 7 seconds, use ▲ / ▼ to select the Time Search icon in the on-screen display.  
The “---” appears in the Time Search box.
- 3 Within 7 seconds, use the number buttons to enter the required start time. Enter hours, minutes, and seconds from left to right in the box.  
You can not enter an invalid time.  
If you enter the wrong numbers, press ◀ / ▶ to move the under bar (\_) to the wrong number. Then reenter the correct numbers.
- 4 Within 7 seconds, press ENTER to confirm the start time.  
Playback starts from the selected time on the disc.

### Zoom

DVD Video VR +RW +R

The Zoom function allows you to enlarge the video image and to move through the enlarged image.

- 1 Press ZOOM during playback or still playback to activate the Zoom function.  
The square frame will be displayed in the right bottom of the picture. If no button is pressed for more than 5 seconds, the square frame will disappear.  
Each press of the ZOOM button changes the TV screen in the sequence shown below.  
X1 (normal size) → X2 size → X4 size → X1 (normal size)
- 2 Use the ◀ ▶ ▲ ▼ buttons to move through the zoomed picture.
- 3 To resume normal playback, press CLEAR or press ZOOM repeatedly until the normal picture appears.

#### Note

The zoom function may not work for some DVDs.

#### Marker Search

DVD Video VR +RW +R

You can start playback from a memorized point. Up to six points can be memorized.

To enter a mark, follow these steps.

- 1 During disc playback, press MARKER when playback reaches the spot that you want to memorize.  
The Marker icon will appear on the TV screen briefly.
- 2 Repeat step 1 to enter up to six Marker points on a disc.

#### To Recall a Marked Scene

- 1 During disc playback, press SEARCH.  
The Marker Search menu will appear on the TV screen.



- 2 Use the ◀ ▶ ▲ ▼ buttons to select a Marked scene that you want to recall.
- 3 Press ENTER.  
Playback will start from the Marked scene.
- 4 To remove the Marker Search menu, press RETURN (髯).

#### To clear a Marked Scene

- 1 During disc playback, press SEARCH.  
The Marker Search menu will appear on the TV screen.
- 2 Use ◀ ▶ ▲ ▼ to select the Marked scene that you want to erase.
- 3 Press CLEAR.  
“Delete selected marker? Proceed?” message appears.
- 4 Use ◀ / ▶ to select “Yes” then press ENTER.
- 5 Repeat steps 2-4 to erase additional Marked scene.
- 6 To remove the Marker Search menu, press RETURN (髯).

### Disc Menus

DVD

Many DVDs contain Disc menus that allow you to access special features. To open a Disc menu, press MENU/LIST. Then use the 0-9 buttons to directly select the desired option, or use the ◀ ▶ ▲ ▼ buttons to highlight your selection and press ENTER.

- 1 Press MENU/LIST.  
The Disc menu is displayed.
- 2 To exit the Disc menu, press STOP (■).

### Title Menus

DVD

- 1 Press TITLE.  
If the current title has a menu, the Title menu will appear on the TV screen. Otherwise, the Disc menu may appear.
- 2 The Title menu may contain camera angles, spoken languages and subtitle options, as well as the chapters for the title.

## Operation with DVD (Continued)

### Playing a DVD (Continued)

#### Camera Angle **DVD**



1/3

If the disc contains scenes recorded at different camera angles, you can change to a different camera angle during playback.

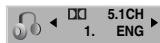
- 1 Press DISPLAY twice then use ▲ / ▼ to select the angle icon.
- 2 Press ◀ / ▶ repeatedly during playback to select a desired angle.

The number of the current angle appears on the TV screen.

#### T'ip

The Camera Angle icon is displayed on the TV screen when alternate angles are available.

### Changing the Audio Language **DVD**



Press AUDIO then press ◀ / ▶ repeatedly during playback to hear a different audio language or audio track.

### Changing the Audio Channel

#### **VR**   **Video**   **+RW**   **+R**

Press AUDIO then press ◀ / ▶ repeatedly during playback to hear a different audio channel.

- Video, +R/RW : L+R, L+L or R+R.

With DVD-RW discs recorded in VR mode that have both a main and a Bilingual audio channel, you can switch between Main (L), Bilingual (R), or a mix of both (Main + Bilingual) by pressing AUDIO.

### 3D Surround



#### **DVD**   **Video**   **VR**   **+RW**   **+R**

This unit can produce a 3D Surround effect, which simulates multi-channel audio playback from two conventional stereo speakers, instead of the five or more speakers normally required to listen to multi-channel audio from a home theater system.

- 1 Press DISPLAY twice then use ▲ / ▼ to select the sound icon. Then, use ◀ / ▶ to select "3D SUR.".
- 2 To turn off the 3D Surround effect, select "NORMAL".

#### Subtitles **DVD**



Press SUBTITLE then press ◀ / ▶ repeatedly during playback to see the different subtitle languages.

### Last Condition Memory **DVD**

This Recorder Combi Receiver memorizes the user settings for the last disc that you have viewed. Settings remain in memory even if you remove the disc from the Recorder Combi Receiver or switch off the Recorder Combi Receiver. If you load a disc that had its settings memorized, the latest stop position is automatically recalled.

#### N'otes

- Settings are stored in memory for use any time.
- This Recorder Combi Receiver does not memorize settings of a disc if you switch off the Recorder Combi Receiver before commencing to play it.
- The Last Condition Memory function may not work on some DVDs.
- Last Condition Memory function for a previous DVD title is erased once a different DVD title is played.

## Audio CD and MP3/WMA Operation

### Playing an Audio CD or MP3/WMA

Disc **CD** **MP3** **WMA**

The Recorder Combi Receiver can play Audio CDs and MP3/WMA files on CD-ROM, CD-R, CD-RW, DVD+R/+RW, DVD-R/-RW discs or Memory Card.

Before playing MP3/WMA files, read "Notes on MP3/WMA Recordings" on page 43.

#### 1 Insert a disc and close the tray.

To display the Music menu for MP3/WMA file recorded on the memory card, see "Using Photo or Music menu for Memory Card" on page 10.

The Music menu appears on the TV screen.



Music-Audio CD Menu

Music-CD Menu

#### 2 Use **▲/▼** to select a track then press **PLAY (▶)**.

Playback starts.

During playback, the current track's elapsed playing time will appear on the display window and menu. Playback will stop at the end of the disc.

#### Tips

- You can view TV channel or video input source by pressing RETURN. If you want to return to the Music-CD or Music-Audio CD menu, press MENU/LIST.
- On the Music-CD menu, you can display the folders on the disc. Use **▲/▼◀▶** to select the "Folder" icon on the Music-CD menu then press ENTER twice.
- On CDs with mixed content (audio tracks, MP3/WMA files and JPEG files), you can select among the Music-Audio CD menu, Music-CD menu, and Photo-CD menu by pressing TITLE repeatedly in Stop mode.
- If you select a folder and press DISPLAY, the number of subfolders and number of MP3/WMA files in the folder are displayed.
- If you are in a file list and want to return to the Folder list, use the **▲/▼** to highlight **◀** and press ENTER to return to the previous menu screen.

#### 3 To stop playback at any time, press **STOP (■)**.

### Music menu options

- 1 To display menu options, select a track (or folder) on the menu then press ENTER.
- 2 Use **▲/▼** to select an option then press ENTER to confirm your selection.

#### Music-Audio CD menu options **CD**

**Play**

**Play:** Starts playback the selected track.

**Program Add**

**Program Add:** Adds the track(s) to Program List. (page 45)

#### Music-CD menu options **MP3** **WMA**

- When you select a track.

**Play**

**Play:** Starts playback the selected track.

**Program Add**

**Program Add:** Adds the track(s) to Program List. (page 45)

**Copy**

**Copy:** Copies the track(s) to the memory card. (page 44)

- When you select a folder.

**Open**

**Open:** Displays sub-folders and MP3/WMA files only in the folder.

**Program Add**

**Program Add:** Adds all track(s) in the folder to Program List. (page 45)

**Copy**

**Copy:** Copies the folder(s) to the memory card. (page 44)

#### Music-MP3/WMA Memory menu options **M/C**

- When you select a track.

**Play**

**Play:** Starts playback the selected track.

**Program Add**

**Program Add:** Adds the track(s) to Program List. (page 45)

**Delete**

**Delete:** Deletes the track(s) from the memory card. (page 44)

- When you select a folder.

**Open**

**Open:** Displays sub-folders and MP3/WMA files only in the folder.

**Program Add**

**Program Add:** Adds all track(s) in the folder to Program List. (page 45)

**Delete**

**Delete:** Deletes the folder(s) from the memory card. (page 44)

## Audio CD and MP3/WMA Operation (Continued)

### Pause **CD** **MP3** **WMA** **M/C**

- 1 Press PAUSE(II) during playback.
- 2 To return to playback, press PAUSE(II) again.

### Moving to Another Track **CD** **MP3** **WMA** **M/C**

- Press SKIP **◀◀** or **▶▶** briefly during playback to go to the next track or to return to the beginning of the current track.
- Press SKIP **◀◀** twice briefly to step back to the previous track.
- On an Audio CD, to go directly to any track, enter the track number using the numbered buttons (0-9) during playback.

### Repeat **CD** **MP3** **WMA** **M/C**

Press REPEAT to select a desired repeat mode.

- TRACK: Repeats the current track.
- ALL (CD): Repeats all the tracks on a disc.
- FOLDER (MP3/WMA): Repeats all the tracks on a folder of a disc.
- OFF (No display): Does not play repeatedly.

### Random **CD** **MP3** **WMA** **M/C**

- 1 Press RANDOM during playback or when playback has stopped.

The Recorder Combi Receiver automatically begins Random Playback and RANDOM appears on the left side of menu screen.

- 2 To return to normal playback, press RANDOM again, then RANDOM disappears from the menu screen.

### Changing the Audio Channel **CD** **MP3** **WMA** **M/C**

Press AUDIO repeatedly to hear a different audio channel (stereo, left or right).

### Search **CD**

- 1 Press BACKWARD (**◀◀**) or FORWARD (**▶▶**) during playback.  
The recorder will now go into SEARCH mode.
- 2 Press BACKWARD (**◀◀**) or FORWARD (**▶▶**) to select the required speed: **◀◀**, **◀◀◀**, **◀◀◀◀** (backward) or **▶▶**, **▶▶▶**, **▶▶▶▶** (forward).  
Search speed and direction are indicated on the menu screen.
- 3 To exit SEARCH mode, press PLAY (**▶**).

### Repeat A-B **CD**

To repeat a sequence in a title:

- 1 Press A-B at your chosen start point.  
Repeat icon and "A-" appears on the menu screen.
- 2 Press A-B again at your chosen end point.  
The Repeat icon and "A - B" appears on the left side of menu screen, and the repeat sequence begins.
- 3 To exit the sequence and return to normal play, press A-B again.  
The Repeat icon disappears from the menu screen.

### Notes on MP3/WMA Recordings

#### About MP3

- An MP3 file is audio data compressed by using the MPEG1 audio layer-3 file-coding scheme. We call files that have the ".mp3" file extension "MP3 files".
- The Recorder Combi Receiver can not read an MP3 file that has a file extension other than ".mp3".

#### About WMA (Window Media Audio) Files

- A WMA file is made using Microsoft audio compression technology.
- WMA (Windows Media Audio) offers double the audio compression of the MP3 format.

#### MP3/WMA Disc compatibility with this recorder is limited as follows:

- CD-R/RW physical format should be "ISO 9660" and "JOLIET".
- If you record MP3 files using the software which cannot create a FILE SYSTEM, for example "Direct-CD" etc., it is impossible to playback MP3 files. We recommend that you use "Easy-CD Creator", which creates an ISO9660 or JOLIET file system.
- The total number of files and folders on the disc are free but the total number of files and folders on the folder should be less than 999.

This Recorder Combi Receiver requires discs/recordings to meet certain technical standards in order to achieve optimal playback quality. Pre-recorded DVDs are automatically set to these standards. There are many different types of recordable disc formats (including CD-R containing MP3 or WMA files) that require certain pre-existing conditions (see above) to insure compatible playback.

**Customers should also note that permission is required in order to download MP3/WMA files and music from the Internet. Our company has no right to grant such permission. Permission should always be sought from the copyright owner.**

## Audio CD and MP3/WMA Operation (Continued)

### Copying MP3/WMA file(s) on the disc to Memory Card **MP3** **WMA** **M/C**

**1** Use **▲ / ▼** to select an MP3/WMA file or folder on the Music-CD menu.

#### **T** Selecting multiple files (folders)

1. Select a MP3/WMA file or folder then press MARKER.  
A check mark appears on the file (folder). Press MARKER again to cancel the marked file or folder
2. Repeat step 1 to mark additional files (folders).

#### **2** Press **ENTER**.

The options appear on the left side of the menu.

#### **3** Use **▲ / ▼** to select the “Copy” option then press **ENTER**.

Copy menu will appear.



**4** Use **▲ / ▼** to select a copied folder then press **▶**.  
“Copy” option is highlighted.

**5** When “Copy” option is highlighted on the Copy menu, press **ENTER** to begin copying.

#### **N**otes

- If you select a folder on the disc to copy, the sub-folders in the folder will not be copied.
- You must insert a memory card in the Recorder Combi Receiver to use this function.

#### **T**ip

You can create new album (folder). Select “New album” option on the Copy menu then press **ENTER**. “NONAME##” folder is created.

### Erasing MP3/WMA file(s) or folder(s)

#### from the Memory Card **M/C**

1. Select an MP3/WMA file or folder you wish to erase on the Music-Memory Card menu.

#### **T**ip

Use the MARKER button to select multiple files and/or folders.

2. Press **ENTER**.  
The menu options appear on the left side of the menu.
3. Select “Delete” option then press **ENTER**.  
The confirm message for deleting will appear.
4. Use **◀ / ▶** to select “Yes” then press **ENTER**.  
The selected file(s) or folder(s) is deleted from the Memory Card.

## Programmed Playback with Audio CD and MP3/WMA

The Program function enables you to store your favorite tracks from any disc in the recorder memory. Program can contain 99 tracks (Audio CD) or 256 tracks (MP3/WMA).

### 1 Insert an Audio CD or MP3/WMA disc.

Music menu will appear.

### 2 Use ▲ ▼ to select a track or fold on the List then press ENTER.

The options appears on the left side of the menu.

#### Notes

- Press and hold ▼ for fast to move to the next track or folder.
- Press and hold ▲ for fast to move to the previous track or folder.

### 3 Use ▲ ▼ to highlight the "Program Add" icon then press ENTER.

The selected track is added to the Program List.

#### Note

You can switch between the Track List and Program List menus by pressing MENU/LIST (Music-CD only).

### 4 Repeat steps 2-3 to place additional tracks on the Program list.

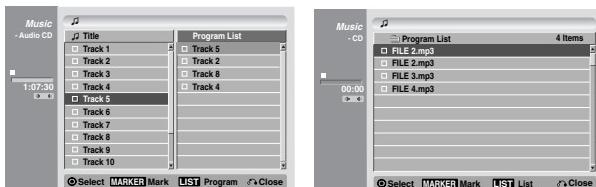
#### Tip

You can add multi tracks on the List to the Program List.

1. Select a track then press MARKER.
2. Repeat step 1 to mark additional tracks.
3. Select any track then press ENTER.  
The options appears on the left side of the menu.
4. Use ▲ / ▼ to highlight the "Program Add" icon then press ENTER.  
The all marked tracks are added to the Program List.

#### Notes

- Use the CLEAR button to select all tracks, or cancel all marked tracks.
- If you select folder for Programmed Playback, all tracks in the folder are added to the program list.



### 5 Audio CD : Use ► to move the tracks to the Program list.

The programmed track you selected last is highlighted on the program list.

**MP3/WMA** : Go to next step.

### 6 Use ▲ / ▼ to select the track you want to start playing.

### 7 Press PLAY (►) to start.

Playback begins in the order in which you programmed the tracks and "PRG" indicator appears on the display window.

Playback stops after playing the last programmed track on the program list.

## Program List menu options

**CD**   **MP3**   **WMA**

1. To display menu options, select a track on the Program List menu then press ENTER. The menu options appear on the left side of the menu.
2. Use ▲ / ▼ to select an option then press ENTER to confirm your selection.

#### Play

**Play**: Playback begins in the order in which you programmed the tracks from the selected track.

#### Move

**Move**: Moves the track(s) to change the program order.

#### Delete

**Delete**: Deletes the track(s) from the Program List menu.

## Programmed Playback with Audio CD and MP3/WMA (Continued)

### Repeat Programmed Tracks

Press REPEAT to select a desired Repeat mode.

- TRACK : Repeats the current track.
- ALL : Repeats all the tracks on the program list
- OFF (no display) : Does not play repeatedly.

### Erasing a Track from the Program List

1 Select the track that you wish to erase from the Program List then press ENTER.  
The options appears on the left side of the menu.

2 Select the Delete icon then press ENTER.  
The selected track is deleted on the Program List.  
3 Repeat steps 1-2 to delete additional tracks on the Program List.

### Erasing the multi tracks on the Program List

1. Select a track on the Program List then press MARKER.
2. Repeat step 1 to mark additional tracks.
3. Select any track then press ENTER.  
The options appears on the left side of the menu.
4. Use ▲ / ▼ to highlight the “Delete” icon then press ENTER.  
The all marked tracks are deleted from the Program List.

### Changing the order of Program List

- 1 Select the track you wish to move on the Program List then press ENTER.  
The options appear on the left side of the menu.
- 2 Select Move then press ENTER.  
A yellow bar appears in the Program List.
- 3 Use ▲/▼ to move the yellow bar to the desired location, then press ENTER.  
The selected track is moved.
- 4 If you wish to move other tracks repeat stages 1 - 3.



Use MARKER to move multiple tracks.

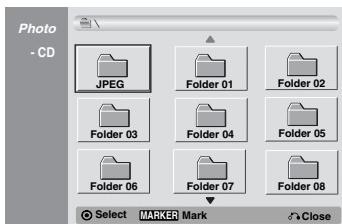
## Photo Disc Operation

### Viewing a JPEG File **JPEG M/C**

The recorder can play discs or Memory Card with JPEG files. Before playing JPEG recordings, read "Notes on JPEG Recordings" on page 48.

#### **1 Insert a disc and close the tray.**

To display the Photo-CD menu for JPEG files recorded on the memory card, see "Using Photo or Music menu for Memory Card" on page 10. The Photo-CD menu appears on the TV screen.



#### **2 Use ▲▼◀▶ to select a folder, and ENTER.** Open icon is highlighted on the left side of the menu.

#### **3 Press ENTER.**

A list of files in the folder appears.



#### **Note**

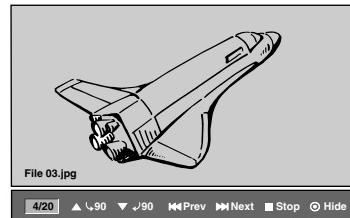
If the icon displays in the Photo-CD menu, it means you cannot see those JPEG files.

#### **4 Use ▲▼◀▶ to select a file, then press ENTER.** The options appear on the left side of the menu.

#### **Tip**

- You can view TV channel or video input source by pressing RETURN. If you want to return to the Photo-CD, press MENU/LIST.
- On CDs with mixed content (Audio tracks, MP3/WMA files and JPEG files), you can select among the Music-Audio CD menu, Music-CD menu, and Photo-CD menu by pressing TITLE repeatedly in Stop mode.
- If you are in a file list and want to return to the Folder list, use the ▲/▼ to highlight and press ENTER to return to the previous menu screen.

#### **5 Use ▲ / ▼ to select "Full Screen" option then press ENTER.**



#### **6 To stop viewing at any time, press STOP.** The Photo-CD menu reappears.

### Photo menu options

- To display menu options, select a file (or folder) on the menu then press ENTER.
- Use ▲ / ▼ to select an option then press ENTER to confirm your selection.

### Photo-CD menu options **JPEG**

- When you select a photo file.

<b>Full Screen</b>
<b>Slide Show</b>
<b>Copy</b>

**Full Screen:** Shows the selected file as full screen.

**Slide Show:** Displays Slide Show menu. (page 48)

**Copy:** Copies the file(s) to Memory card. (page 48)

- When you select a folder.

<b>Open</b>
<b>Copy</b>

**Open:** Displays sub-folders and JPEG files in the folder.

**Copy:** Copies the folder to memory card. (page 48)

### Photo-Memory menu options **M/C**

- When you select a photo file.

<b>Full Screen</b>
<b>Slide Show</b>
<b>Delete</b>

**Full Screen:** Shows the selected file as full screen.

**Slide Show:** Displays Slide Show menu. (page 48)

**Delete:** Deletes the selected file(s) from the Memory card. (page 48)

- When you select a folder.

<b>Open</b>
<b>Delete</b>

**Open:** Displays sub-folders and JPEG files in the folder.

**Delete:** Deletes the selected folder(s) from the memory card. (page 48)

## Photo Disc Operation (Continued)

### Still picture

Use PAUSE(II) while showing a picture to pause mode.

### Skip Images

While viewing a picture, press SKIP (◀◀ or ▶▶) once to advance to the next file or return to the previous file.

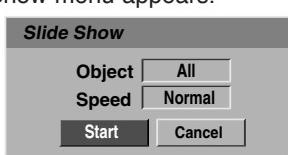
### Rotate Images

Use ▲ / ▼ while viewing a picture to flip the picture clockwise or counterclockwise.

### View Slide Shows

1. Select "Slide Show" option on the Photo-CD menu.
2. Press ENTER.

The Slide Show menu appears.



3. Use ▲ ▼ ▲ ▼ to set the options.  
Object: Selected file or All files.  
Speed: Sets the speed for Slide Show (Slow, Normal, or Fast)
4. Select the "Start" option then press ENTER to start the Slide Show.
5. Press STOP to stop the Slide Show and returns to the Photo-CD menu.

#### Note

Use the MARKER button to select multiple files.

### Copying JPEG file(s) on the disc to Memory Card **JPEG M/C**

- 1** Use ▲ / ▼ to select an JPEG file or folder on the Photo-CD menu.

#### T Selecting multiple files

1. Select a JPEG file then press MARKER.  
A check mark appears on the file. Press MARKER again to cancel the marked file.
2. Repeat step 1 to mark additional files.

#### 2 Press ENTER.

The options appear on the left side of the menu.

- 3** Use ▲ / ▼ to select the "Copy" option then press ENTER.

Copy menu will appear.



- 4** Use ▲ / ▼ to select a copied folder then press ►.  
"Copy" option is highlighted.

- 5** When "Copy" option is highlighted on the Copy menu, press ENTER to begin copying.

#### N Notes

- If you select a folder on the disc to copy, the sub-folders in the folder will not be copied.
- You must insert a memory card in the Recorder Combi Receiver to use this function.

#### T Tip

You can create new album (folder). Select "New album" option on the Copy menu then press ENTER. "NONAME##" folder is created.

### Erasing JPEG file(s) or folder from the Memory Card **M/C**

1. Select an JPEG file or folder you wish to erase on the Photo-Memory Card menu.

#### T Tip

Use the MARKER button to select multiple files.

2. Press ENTER.  
The menu options appear on the left side of the menu.
3. Select "Delete" option then press ENTER.  
The confirm message for deleting will appear.
4. Use ▲ / ▼ to select "Yes" then press ENTER.  
The selected file(s) or folder is deleted from the Memory Card.

### Notes on JPEG Recordings

- Depending on the size and number of JPEG files, it may take several minutes for the recorder to read the disc's content. If you don't see an on-screen display after several minutes, some of the files are too big — reduce the resolution of the JPEG files to less than 4 mega pixels and burn another disc.
- The total number of files and folders are free but the total number of files on the folder should be less than 999.
- Some discs may be incompatible due to different recording formats or the condition of the discs.
- When you are using software such as "Easy CD Creator" to burn JPEG files on a CD-R, ensure that all selected files have the ".jpg" or ".jpeg" extension before copying them into the CD layout.
- If the files have ".jpe" extensions, please rename them as ".jpg" or ".jpeg" files.
- File names without the ".jpg" or ".jpeg" extension cannot be read by this recorder, even though the files are shown as JPEG image files in Windows Explorer®.

## VCR Mode Tape Playback

### Preparation

- Before using the Remote Control, press the VCR button to select the device to be operated.
- Turn the TV on and select the video input source connected to the Recorder Combi Receiver.
- Audio system: Turn the audio system on and select the input source connected to the Recorder Combi Receiver.

### Normal Playback VHS

#### **1 Insert a prerecorded video cassette.**

- The  indicator will light and the Recorder Combi Receiver will power-up automatically.
- Make sure that the  indicator in the display window is not on. If it is, press POWER once.
  - If a tape without a safety tab is inserted, the Recorder Combi Receiver will start playback automatically.

#### **2 Press PLAY (▶) once.**

- PLAY icon appears on the TV screen.
- It is not necessary to select the tape speed for playback. It will be automatically selected by the Recorder Combi Receiver.
  - In playback, the **TV/VCR** selector switches to VCR mode automatically.

#### **3 Press STOP (■) to stop playback.**

STOP icon appears on the TV screen.

If the tape reaches the end before STOP (■) is pressed, the Recorder Combi Receiver will automatically stop, rewind and eject the tape, and turn itself off.

### Tracking Control VHS

#### Auto Tracking

The automatic tracking function adjusts the picture to remove snow or streaks.

The AUTO TRACKING function works in the following cases:

- A tape is played back for the first time.
- Tape speed (SP, LP, SLP) changes.
- Streaks or snow appear because of scratches on the tape.

#### Manual Tracking

If noise appears on the screen during playback, press either TRK/PRESET(-/+)(/) on the Remote Control until the noise on the screen is reduced.

- In case of vertical jitter, adjust these controls very carefully.
- Tracking is automatically reset to normal when the tape is ejected or the power cord is unplugged for more than 3 seconds.

### Special Effect Playback VHS

#### **N Special effects playback notes**

- Horizontal lines (noise bars) will appear on the TV screen. This is normal.
- The audio is automatically muted during special effect modes, so there is no sound during search.
- During the high-speed picture search modes, a short time is needed to stabilize tape speed when re-entering the PLAY mode. Slight interference may be observed during this time.

#### Search

This function lets you visually search forward and backward for a desired scene on your tape.

- Press SCAN (/) during playback. The Recorder Combi Receiver will be activated in the SEARCH mode.

- If the Recorder Combi Receiver is left in the SEARCH mode for more than 3 minutes, the Recorder Combi Receiver will automatically enter the PLAY mode, to protect the tape and video heads.

- To return to playback, press PLAY (▶).

#### Still Picture and Frame-by-Frame Playback

- Press PAUSE() during playback.

A still picture appears on the TV screen.

- If a still picture vibrates vertically, stabilize it by using TRK/PRESET(-/+)(/) on the Remote Control.
- If the Recorder Combi Receiver is left in the STILL mode for more than 5 minutes, the Recorder Combi Receiver will automatically enter the STOP mode to protect the tape and video heads.

- Press PAUSE() repeatedly to advance the video picture one frame at a time while viewing a still picture.

- To return to playback, press PLAY (▶).

#### Slow Motion

- While in still mode, press SCAN ()

The tape will be played back at a speed 1/19 times slower than the normal speed.

- During slow playback, use TRK/PRESET(-/+)(/) on the Remote Control to minimize noise bands.
- If slow motion mode continues for more than 3 minutes, the Recorder Combi Receiver will automatically change to normal play mode.

- To return to playback, press PLAY (▶).

#### Counter Memory Function

This is useful if there is a section of tape you want to view immediately after recording or if you want to return to the same point several times.

- Begin recording or playing a tape.
- Press DISPLAY repeatedly to display the real-time counter on the TV screen.
- At the point you want to locate later, reset the real-time counter to 0:00:00 by pressing CLEAR. Continue to play or record.
- Press STOP when recording or playback finishes.
- Press RETURN ()

The tape automatically stops when the tape counter returns to about "0:00:00".

## Basic Recording

### Basic Recording from a TV

Follow the instructions below to record a TV program. Recording starts immediately and continues until the disc or tape is full or you stop the recording.

#### 1 Switch on the Recorder Combi Receiver, select the device (VCR or DVD) for Recording and load a recordable disc or tape.

Also make sure that the TV input is set to this recorder. If you load a completely blank DVD±RW disc, Disc initialize menu will appear, to select a desired Recording Mode to initialize the disc (See page 32).

#### 2 Set a recording mode as necessary by pressing REC MODE repeatedly.

DVD: XP (High quality), SP (Standard quality), LP (Low quality), EP (Extend quality).

VCR: SP (Standard Play), SLP (Super Long Play)

#### 3 Use TRK/PRESET(-/+)(▲/▼) on the Remote Control to select the TV channel to record.

#### 4 Use AUDIO to select the audio channel to record.

The table below shows what will be recorded on the different settings for different types of broadcast. The last column (Monitor Audio) shows what you'll hear as it is recording.

- If you set the audio channel to SAP, but there is no SAP channel being broadcast, the main audio (mono or stereo) will be recorded.

TV Broadcast	Selected Audio	Broadcast Audio		Monitor Audio
		L Ch	R Ch	
MONO	MONO	MONO	MONO	MONO
STEREO	STEREO	L	R	STEREO
	Left	L	L	Left
	Right	R	R	Right
	MONO	MONO	MONO	MONO
MONO+SAP	MONO	MONO	MONO	MONO
	SAP	SAP	SAP	SAP
STEREO+SAP	STEREO	L	R	STEREO
	SAP	SAP	SAP	SAP
	MONO	MONO	MONO	MONO

#### 5 Press ● REC once.

Recording will start. (The REC indicator lights in the display window.)

- Recording continues until you press STOP (■) or the disc (or tape) is full.
- To record for a fixed length of time, see Instant Timer Recording on right.

#### 6 Press STOP (■) to stop recording.

#### Notes

- The maximum number of DVD titles is 99 (DVD-R/RW) or 49 (DVD+R/RW).
- If the Recorder Combi Receiver is powered off during DVD recording, the recording will not be saved.

### Instant Timer Recording

Instant Timer Recording allows you to make a recording easily of a preset length without using the program timer.

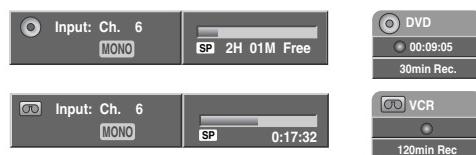
#### 1 Follow steps 1-4 as shown left (Basic Recording from a TV).

#### 2 Press ● REC repeatedly to select the recording time length.

Recording starts after the first press.

DVD: Each subsequent press increases the recording time by 10 minutes (maximum 360 minutes).

VCR: Each subsequent press increases the recording time by 30 minutes (maximum 540 minutes). Please confirm the VHS tape has enough remaining time to be recorded before recording.



Instant Timer Record Menu

### Checking the Recording Time

Press ● REC or DISPLAY once to check the recording time. The recalled setting will automatically return to the TV screen for a moment.

Also, remaining time of recording is shown in the display window.

### To Extend the Recording Time

The recording time can be extended anytime by pressing ● REC.

Each subsequent press increases the recording time by 10 minutes (DVD) or 30 minutes (VCR).

### To Pause the Recording

- Press PAUSE(II) to pause the disc during recording.
- When you want to continue recording, press PAUSE(II) or ● REC.

#### Notes

- If you press PAUSE(II) during the Instant Timer Recording, it will be canceled.
- The Recorder Combi Receiver will automatically power off when the Instant Timer Recording ends.

### To record one TV program while watching another

- Press TV/VCR to select the TV mode during recording. The TV indicator appears.
- Using the TV, select the channel to be viewed.

#### Tips (VCR mode only)

Always use PAUSE(II) for best results when making changes during recording.

For example: To change channels during recording, first press PAUSE(II) to put the unit in pause mode. Then select the desired channel on the Recorder Combi Receiver, and press PAUSE(II) again to resume recording.

## Basic Recording (Continued)

### Dubbing from DVD to VCR

You can copy the contents of a DVD to a VHS tape using the DUBBING (or DUB) button.

#### Note

If the DVD (or Discs) you are attempting to copy is copy protected, you will not be able to copy the disc. It is not permitted to copy Macrovision encoded DVDs (or Discs). "Copy-protected. Cannot record." is displayed on the TV screen.

#### 1 Insert a VHS Tape

Insert a blank VHS videotape into the VCR deck.

#### 2 Insert a Disc

Insert the disc you wish to copy in the DVD deck and close the disc tray.

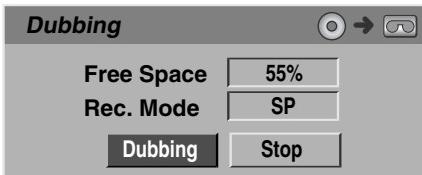
#### 3 Select DVD mode by pressing DVD on the Remote Control.

#### 4 Find the place on the DVD (or Disc) from which you want to start dubbing using the PLAY, FF, REW and PAUSE functions.

For best results, pause playback at the point from which you want to record.

#### 5 Press the DUBBING button on the Remote Control or DUB on the front panel.

The Dubbing menu appears.



#### 6 Use ▲ / ▼ / ◀ / ▶ to select the desired Record Mode:

- SP (Standard Play)
- SLP (Super Long Play, 3 times SP).

#### 7 Select "Dubbing" then press ENTER or DUBBING to start copying.

#### Tip

If you press PAUSE during Dubbing mode, both the DVD and VCR decks go into Pause mode and the "DUB" indicator blinks on the front panel display. While in Pause mode, you can adjust the DVD playback position using PLAY, REW, FF, PAUSE, etc. The VCR deck will remain in Pause mode. To resume Dubbing, press the DUBBING button twice.

#### 8 Stop the Dubbing Process

To stop dubbing at any other time, press STOP (■). You must stop the dubbing process manually when the DVD movie ends, or the unit may replay and record over and over again.

### Dubbing from VCR to DVD

You can copy the contents of a VHS tape to a DVD±R or DVD±RW using the DUBBING (DUB) button. This allows you to archive your old VHS tapes to DVD.

#### Note

If the VHS video tape you are attempting to copy is copy protected, you will not be able to copy the tape. It is not permitted to copy Macrovision encoded tapes.

#### 1 Insert a DVD±R or DVD±RW disc.

Insert a blank DVD±R or DVD±RW disc in the DVD deck and close the disc tray.

#### Note

When using a DVD±RW disc, you must initialize before copying; see page 32.

#### 2 Insert a VHS Tape

Insert the VHS video tape you wish to copy into the VCR deck.

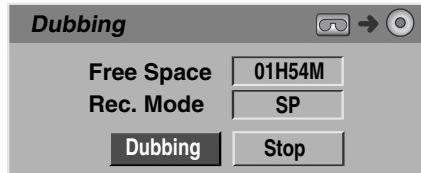
#### 3 Select VCR mode by pressing VCR on the Remote Control.

#### 4 Find the place on the VHS tape from which you want to start dubbing using the PLAY, FF, REW and PAUSE functions.

For best results, pause playback at the point from which you want to record.

#### 5 Press the DUBBING button on the Remote Control or DUB on the front panel.

The Dubbing menu appears.



#### 6 Use ▲ / ▼ / ◀ / ▶ to select the desired Record Mode:

- EP (Extend Quality)
- LP (Low Quality)
- SP (Standard Quality)
- XP (High Quality)

#### 7 Select "Dubbing" then press ENTER or DUBBING to start copying.

#### Tip

If you press PAUSE during Dubbing mode, both the DVD and VCR decks go into Pause mode and the "DUB" indicator blinks on the front panel display. While in Pause mode, you can adjust the VCR playback position using PLAY, REW, FF, PAUSE, etc. The DVD deck will remain in Pause mode. To resume Dubbing, press the DUBBING button twice.

#### 8 Stop the Dubbing Process

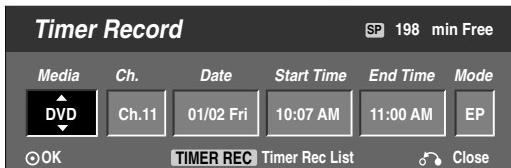
To stop dubbing at any other time, press STOP (■). Dubbing will stop automatically when the VHS tape ends.

## Timer Recording

The Timer Recording function allows you to record up to 8 programs within a period of one month.

### 1 Press TIMER REC.

The Timer Record menu will appear.



- **Media** – Choose a media (DVD or VCR).
- **Ch.** – Choose a channel (2-69 or 1-125 for antenna or cable channels respectively, excluding skip channels), or one of the external inputs from which to record (AV1 or AV2).
- **Date** – Choose a date up to 1 month in advance, or select a daily or weekly program.
- **Start Time** – Set the recording start time.
- **End Time** – Set the recording end time.
- **Mode** – Choose a record mode.  
DVD: EP, LP, SP, XP, or AT (Auto)  
VCR: SP, SLP, or AT (Auto)  
AUTO mode determines how much time is available on the disc or tape and switches record mode, if necessary, to complete recording the program.

### 2 Enter the necessary information for your timer recording(s).

- ◀ / ▶ (left/right) – Move the cursor left/right
- ▲ / ▼ (up/down) – Change the setting at the current cursor position
- Press RETURN (❖) to exit the Timer Record menu.
- Press ENTER after filling in all the program information.
- Press TIMER REC to display Timer Record List.

### 3 Press ENTER to save the program.

The Timer Record List will appear.

### 4 Press RETURN (❖) to exit the Timer Record List.

### 5 Be sure to load a recordable disc or tape.

#### N otes

- The Timer indicator lights on the front panel display.
- If the Disc and Tape indicator are blinking, either no disc or tape is loaded, or the loaded disc is not recordable.
- The Recorder Combi Receiver will record the audio according to the current TV tuner setting (Stereo, Mono or SAP). Use the AUDIO button to set the audio before switching the Recorder Combi Receiver to Standby mode.
- You must press STOP to stop the Timer Recording.
- The Recorder Combi Receiver will automatically power off when the Timer Recording ends.
- There is a short delay when a timer recording finishes to confirm the recorded program. If two timer recordings are set to record sequentially (one right after the other), the very beginning of the later program may not be recorded.

## Checking Timer Recording Details

Programming can be checked whenever the Recorder Combi Receiver is turned on. Press TIMER REC twice.

- Use ▲ / ▼ to select a timer recording.
- Press ENTER to edit the selected program. Timer Record menu appears.
- Press CLEAR to delete the selected program from the Timer Record List.



## Cancelling a Timer Recording

You can clear a timer setting anytime before the recording actually starts.

- Use ▲ / ▼ to select a program you want to erase on the Timer Recorder List. If you want to erase the program, press CLEAR.

## Stopping a Timer Recording in Progress

After a timer recording has started, you can still cancel the program.

- Press STOP.

## Timer Recording Troubleshooting

#### Even though the timer is set, the recorder will not record when:

- There is no disc (or tape) loaded.
- A non-recordable disc (or tape) is loaded.
- Disc Protect is set to ON in the Disc menu (see page 33).
- There are already 99 titles (DVD-RW, DVD-R), 49 titles (DVD+RW, DVD+R) recorded on the disc.

#### You cannot enter a timer program when:

- A recording is already underway.
- The time you're trying to set has already passed.
- There are already 8 timer programs set.

#### If two or more timer programs overlap:

- The earlier program takes priority.
- When the earlier program finishes, the later program starts.
- If two programs are set to start at exactly the same time, the program entered first takes priority.

#### Confirmation is not possible when:

- Disc Protect setting is set to ON.
- There are already 99 titles (DVD-RW, DVD-R), 49 titles (DVD+RW, DVD+R) recorded on the disc.

If the disc is damaged, the recording may not complete successfully. In this case even though the Check field shows "Rec. OK", it may not be.

## Recording from an External Input

### Recording from External Components

You can record from an external component, such as a camcorder or VCR, connected to any of the Recorder Combi Receiver's external inputs.

- 1** Make sure that the component you want to record from is connected properly to the Recorder Combi Receiver. See page 18-19.
- 2** Press AV repeatedly to select the external input to record from.
  - AV1: Audio/Video Input mounted on back panel
  - AV2: Audio/Video Input mounted on front panel
  - DV: DV Input mounted on front panel
- 3** Load a recordable disc or tape.
- 4** Set a recording mode as necessary by pressing REC MODE repeatedly.
 

DVD: XP (High quality), SP (Standard quality), LP (Low quality), EP (Extend quality).  
VCR: SP (Standard Play), SLP (Super Long Play)
- 5** Press ● REC once.

Recording will start. (The REC indicator lights in the display window.)

- Recording continues until you press STOP (■) or the disc is full.
- To record for a fixed length of time, see Instant Timer Recording on page 44.

- 6** Press STOP (■) to stop recording.

#### Note

If your source is copy-protected using CopyGuard, you will not be able to record it using this recorder. See Copyright on page 10 for more details.

### Recording from a Digital Camcorder

You can record from a digital camcorder connected to the DV IN jack on the front panel of this Recorder Combi Receiver. You can use the Recorder Combi Receiver's remote to control both the camcorder and the Recorder Combi Receiver. Before recording, make sure that the audio input for the DV IN jack is set up (see page 32).

#### Tips

- The source signal must be DVC-SD format.
- Some camcorders cannot be controlled using the Recorder Combi Receiver remote.
- If you connect a second DVD recorder using a DV cable, you cannot control the second recorder from this one.
- You cannot control the Recorder Combi Receiver remotely from a component connected to the DV IN jack.
- You cannot record date and time information from a DV cassette.

- 1** Make sure your digital camcorder is connected to the front panel DV IN jack. See page 18.
- 2** Check that the DV audio input is as you require.
 

You can choose between Audio 1 (original audio) and Audio 2 (overdubbed audio).

  - DV Input is set from the DV Record Audio in sub-menu of the General menu. See DV Record Audio on page 32 for more information.
- 3** Press AV repeatedly to select the DV input.
 

DV appears in the display window.
- 4** Find the place on the camcorder tape from which you want to start recording.
 

For best results, pause playback at the point from which you want to record.

  - Depending on your camcorder, you can use this Recorder Combi Receiver's Remote Control to control the camcorder using the STOP, PLAY and PAUSE functions.
- 5** Press ● REC once to start recording.

- Recording is automatically stopped if the recorder detects no signal.
- You can pause or stop the recording by pressing PAUSE or STOP. You cannot control the camcorder from this Remote Control during recording.
- In Video mode, the final frame of the recording may remain displayed on screen for a while after recording stops.

## Recording from an External Input (Continued)

### What is DV?

Using DV, also known as i.LINK, you can connect a DV-equipped camcorder to this recorder using a single DV cable for input and output of audio, video, data and control signals.

The i.LINK interface is also known as IEEE 1394-1995. "iLINK" and the "i.LINK" logo are trademarks.

- This recorder is only compatible with DV-format (DVC-SD) camcorders. Digital satellite tuners and Digital VHS video recorders are not compatible.
- You cannot connect more than one DV camcorder at a time to this recorder.
- You cannot control this recorder from external equipment connected via the DV IN jack (including two DVD Recorders).
- It may not always be possible to control the connected camcorder via the DV IN jack.
- Digital camcorders can usually record audio as stereo 16-bit/48kHz, or twin stereo tracks of 12-bit/32kHz. The Recorder Combi Receiver can only record one stereo audio track. Set DV Record Audio to Audio 1 or Audio 2 as necessary (see page 26).
- Audio input to the DV IN jack should be 32 or 48kHz (not 44.1kHz).
- Picture disturbance on the recording may occur if the source component pauses playback or plays an unrecorded section of tape, or if the power fails in the source component, or the DV cable becomes disconnected.
- If DV Record Audio is set to Audio 2, but no Audio 2 signal is present, DV Record Audio will be reset to Audio 1 automatically.

### DV-Related Messages

You may see the following messages appear on your TV screen when using the DV IN jack.

#### **Not connected to Camcorder.**

The camcorder is not connected properly, or the camcorder is switched off.

#### **Too many devices connected.**

The DV jack on this recorder supports connection to just one camcorder.

#### **Check the tape.**

There is no cassette loaded into the connected equipment.

#### **Uncontrollable device.**

The Recorder Combi Receiver cannot control the camcorder.

#### **Updating the Information.**

Camcorder is updating information for DV.

#### **Camera mode.**

Camcorder is set to camera mode.

### Troubleshooting

If you cannot get a picture and/or audio through the DV IN jack, check the following:

- Make sure the DV cable is properly connected.
- Try switching off the connected equipment, then switch it back on.
- Try switching the audio input.

#### **N**otes

- Depending on the connected camcorder, you may not be able to control it using the Remote Control supplied with this Recorder Combi Receiver.
- Before you set the mode of your Camcorder to camera mode, turn down the volume of connected Sound device. There can be a howling sound.

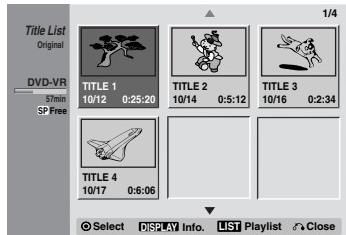
## Title List and Chapter List Menu

### Using the Title List-Original menu VR

The Title List-Original is where you build and edit your Playlist, and where you can delete titles and make other changes to the Original content of the disc. You can also play individual titles directly from the Title List-Original menu.

**1** Press MENU/LIST repeatedly to display the Title List-Original menu.

- Use the **▲/▼** buttons to display the previous/next page if there are more than 6 titles or chapters.
- To exit the menu, press RETURN ( **返回**).



**Note**

To switch between the Title List-Original and Title List-Playlist menu, press MENU/LIST repeatedly. The Original and Playlist heading at the top of the screen indicate which mode you are in.

**2** To view Title List-Original options, select the title you want then press ENTER.

Title List-Original options appears on the left side of the menu.

**3** Use **▲ / ▼** to select an option then press ENTER to confirm.

Play
Chapter
Delete
Protect
Edit >
Playlist Add >
Dubbing

Title Name
Delete Part

**Play:** Start playback of the selected title.

**Chapter:** Shows the Chapter List-Original menu of the title (Refer to right on this page).

**Delete:** Deletes the title from the Title List-Original menu. (see page 62)

**Protect:** Protects accidental recording, editing or deleting of the title. (page 64)

**Edit:** Selects Edit options.

- **Title Name:** Edits the title name. (page 63)
- **Delete Part:** Deletes a part of the Title. (see page 62)

**Playlist Add:** Adds the title to the Playlist. (see page 61)

**Dubbing:** Copies the title to a VHS tape.

**4** Press RETURN ( **返回**) repeatedly to exit the Title List-Original menu.

**Tip**

Press DISPLAY to display more detailed title information for selected title.

### Using the Chapter List-Original menu

VR

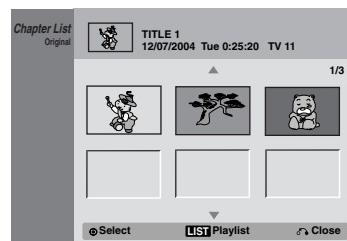
**1** Press MENU/LIST repeatedly to display Title List-Original menu.

**2** Use **▲ ▼ ◀ ▶** to choose the title you want to view Chapter List-Original menu then press ENTER.

Title List-Original options appears on the left side of the menu.

**3** Use **▲ / ▼** to select “Chapter” from Title List-Original options then press ENTER.

Chapter List-Original menu appears on the TV screen.



**4** To view Chapter List-Original options, select the chapter you want then press ENTER.

Chapter List-Original options appears on the left side of the Chapter List-Original display.

**5** Use **▲ / ▼** to select an option then press ENTER to confirm.

Play
Title
Delete
Combine
Playlist Add >

**Play:** Starts playback of the selected chapter.

**Title:** Shows the Title List-Original menu (refer to left on this page)

**Delete:** Deletes the chapter from the Chapter List-Original menu. (page 62)

**Combine:** Merges two chapters into one. (page 63)

**Playlist Add:** Adds the chapter to the Playlist. (page 61)

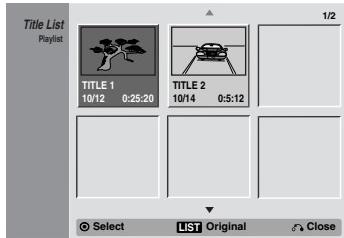
**6** Press RETURN ( **返回**) repeatedly to exit Chapter List-Original menu.

## Title List and Chapter List Menu (Continued)

### Using the Title List-Playlist Menu VR

**1** Press MENU/LIST repeatedly to display the Title List-Playlist menu.

- Use the ▲/▼ buttons to display the previous/next page if there are more than 6 titles or chapters.
- To exit the Title List-Playlist, press RETURN (♂).



**2** To view Title List-Playlist options, select the title you want then press ENTER.

Title List-Playlist options appears on the left side of the menu.

**3** Use ▲ / ▼ to select an option then press ENTER to confirm.

Play
Chapter
Title Name
Delete
Delete Part
Dubbing

**Play:** Start playback the selected title.

**Chapter:** Shows the Chapter List-Playlist menu of the title (Refer to right on this page).

**Title Name:** Edits the title name. (page 63)

**Delete:** Deletes the title from the Title List-Playlist menu. (page 62)

**Delete Part:** Deletes a part of the Title. (page 62)

**Dubbing:** Copies the title to a VHS tape.

**4** Press RETURN (♂) repeatedly to exit Title List-Playlist menu.

### Using the Chapter List-Playlist Menu

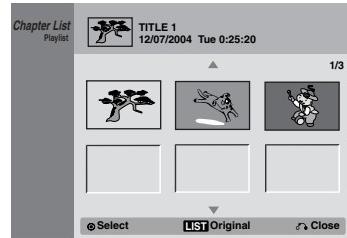
VR

**1** Press MENU/LIST repeatedly to display the Title List-Playlist menu.

**2** Use ▲ ▼ ◀ ▶ to choose the title you want to view Title List-Playlist menu then press ENTER. Title List-Playlist options appears on the left side of the menu.

**3** Use ▲ / ▼ to select "Chapter" from Title List-Playlist options then press ENTER.

Chapter List-Playlist menu appears on the TV screen.



**4** To view Chapter List-Playlist options, select the chapter you want then press ENTER.

Chapter List-Playlist options appears on the left side of the menu.

**5** Use ▲ / ▼ to select an option then press ENTER to confirm.

Play
Title
Delete
Move
Combine

**Play:** Starts playback of the selected chapter.

**Title:** Shows the Title List-Playlist menu (Refer to left on this page).

**Delete:** Deletes the chapter from the Chapter List-Playlist menu (page 62).

**Move:** Moves a chapter of Chapter List-Playlist to a position on the Chapter List-Playlist menu (page 64).

**Combine:** Merges two chapters into one (page 63).

**6** Press RETURN (♂) repeatedly to exit Chapter List-Playlist menu.

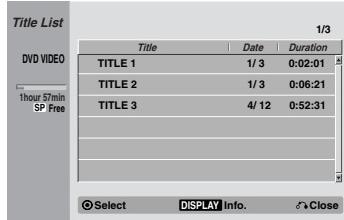
## Title List and Chapter List Menu (Continued)

### Using the Title List menu Video

From the Title List display you can play, name and erase titles.

Once a Video mode disc is finalized, the Title List screen changes its appearance and all you can do is select titles to play.

- 1 Press MENU/LIST to display the Title List.



- 2 Use ▲ / ▼ to choose a title then press ENTER.  
Title List options appears on the left side of the Title List display.
- 3 Use ▲ / ▼ to select an option then press ENTER to confirm.



- Play:** Start playback the selected title.
- Title Name:** Edits the title name (page 63).
- Delete:** Deletes the title from the Title List.
- Dubbing:** Copies the title to a VHS tape.

- 4 Press RETURN (→) repeatedly to exit Title List.

**Tip**  
Press DISPLAY to display more detailed title information for selected title.

### Deleting a Title Video

Before a disc is finalized, you can erase titles recorded on the disc.

**Caution**

- If you erase a title from a DVD-R disc, the title will disappear from the Title List, but the available recording time will not increase.
- When erasing a title from a DVD-RW disc, the remaining time available for recording will only increase if it is the last title on the disc.

- 1 Press MENU/LIST to display Title List

- 2 Use ▲ ▼ ← → to choose a title you want to erase then press ENTER.

Title List options appears on the left side of the Title List screen.



- 3 Use ▲ / ▼ to select 'Delete' then press ENTER to confirm.

The confirm message for deleting will appear.

- 4 Use ← / → to select 'Yes' then press ENTER.

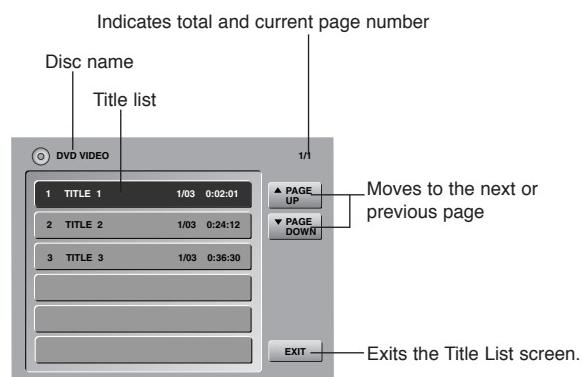
The selected title is deleted.  
After pressing ENTER, the new, updated menu is displayed.

- 5 Repeat steps 2 - 4 to continue to delete from the menu.

- 6 Press RETURN (→) to exit the menu.

### If the disc has already been finalized

You will see a screen as shown below:



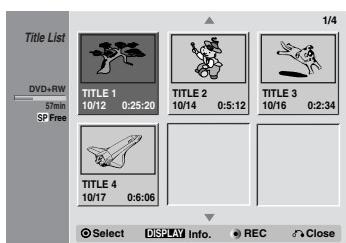
## Title List and Chapter List Menu (Continued)

### Using the Title List menu +RW

The Title List is where you can see all recorded titles, and where you can delete titles and make other changes to the original content of the disc. You can also play titles directly from the Title List menu. The recorder must be stopped in order to edit using the Title List menu.

#### 1 Press MENU/LIST to display the Title List menu.

- Use the **▲ / ▼** buttons to display the previous/next page if there are more than 6 titles.
- To exit the Title List menu, press RETURN ( **返回**).



#### 2 To view Title List options, select the title you want then press ENTER.

Title List options appear on the left side of the menu.

#### 3 Use **▲ / ▼** to select an option then press ENTER to confirm.

<b>Play</b>
<b>Full Play</b>
<b>Chapter</b>
<b>Delete</b>
<b>Protect</b>
<b>Edit &gt;</b>
<b>Dubbing</b>

**Play:** Starts playback of the selected title except the hidden chapters or titles.

**Full Play:** Starts playback of the selected title including the hidden chapters.

**Chapter:** Moves Chapter List menu of the title. (refer to right on this page)

**Delete:** Deletes the title. (page 62)

**Protect:** Protects accidental recording, editing or deleting of the title. (page 64)

**Edit:** Selects Edit options.

- **Title Name:** Edits the title name. (page 63)
- **Divide:** Divides one title into two titles. (page 65)
- **Hide (Show):** Hides (or Shows) the title or all chapters within the title. (page 65)

**Dubbing:** Copies the title to a VHS tape.

<b>Title Name</b>
<b>Divide</b>
<b>Hide (Show)</b>

#### 4 Press RETURN ( **返回**) repeatedly to exit Title List menu.

### Tip

Press DISPLAY to display more detailed title information for selected title.

### Caution

If you press **REC** when the Title List menu appears, the selected title is erased then overwrite recording starts. (See page 66 for more details.)

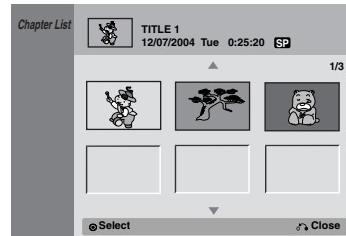
### Using the Chapter List menu +RW

#### 1 Press MENU/LIST to display Title List menu.

#### 2 Use **▲ ▼ ◀ ▶** to choose the title you want to view Chapter List menu then press ENTER. Title List options appear on the left side of the menu.

#### 3 Use **▲ / ▼** to select "Chapter" from Title List options then press ENTER.

Chapter List menu appears on the TV screen.



#### 4 To view Chapter List options, select the chapter you want then press ENTER.

Chapter List options appear on the left side of the menu.

#### 5 Use **▲ / ▼** to select an option then press ENTER to confirm.

<b>Play</b>
<b>Title</b>
<b>Combine</b>
<b>Hide (Show)</b>

**Play:** Starts playback of the selected chapter.

**Title:** Moves to Title List menu of the chapter. (refer to left on this page)

**Combine:** Combines two chapters into one. (page 63)

**Hide (Show):** Hides (or Shows) the selected chapter. (page 65)

#### 6 Press RETURN ( **返回**) repeatedly to exit Chapter List menu.

## Title List and Chapter List Menu (Continued)

### Using the Title List menu +R

The Title List is where you build and edit your Playlist, and where you can delete titles and make other changes to the Original content of the disc. You can also play individual titles directly from the Title List menu.

The recorder must be stopped in order to edit using the Title List menu.

#### **1** Press MENU/LIST repeatedly to display the Title List-Original menu.

- Use the **▲/▼** buttons to display the previous/next page if there are more than 6 titles or chapters.
- To exit the menu, press RETURN (**○**).



#### **2** To view Title List options, select the title you want then press ENTER.

Title List options appears on the left side of the Title List display.

#### **3** Use **▲ / ▼** to select an option then press ENTER to confirm.

<b>Play</b>
<b>Full Play</b>
<b>Chapter</b>
<b>Delete</b>
<b>Protect</b>
<b>Edit &gt;</b>
<b>Dubbing</b>

**Play:** Start playback of the selected title.

**Full Play:** Starts playback the selected title including the hidden chapters.

**Chapter:** Shows the Chapter List menu of the title (Refer to right on this page).

**Delete:** Deletes the title from the Title List menu. (page 62)

**Protect:** Protects accidental recording, editing or deleting of the title. (page 64)

**Edit:** Selects Edit options.

- **Title Name:** Edits the title name. (page 63)
- **Divide:** Unavailable (DVD+RW only).
- **Hide (Show):** Hides (or Shows) the all chapters within the title. (page 65)

**Dubbing:** Copies the title to a VHS tape.

<b>Title Name</b>
<b>Divide</b>
<b>Hide (Show)</b>

#### **4** Press RETURN (**○**) repeatedly to exit the Title List menu.

### Tip

Press DISPLAY to display more detailed title information for selected title.

### Using the Chapter List menu +R

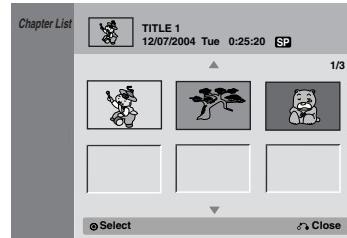
#### **1** Press MENU/LIST repeatedly to display Title List menu.

#### **2** Use **▲ ▼ ◀ ▶** to choose the title you want to view Chapter List menu then press ENTER.

Title List options appears on the left side of the Title List display.

#### **3** Use **▲ / ▼** to select "Chapter" from Title List options then press ENTER.

Chapter List menu appears on the TV screen.



#### **4** To view Chapter List options, select the chapter you want then press ENTER.

Chapter List options appears on the left side of the Chapter List display.

#### **5** Use **▲ / ▼** to select an option then press ENTER to confirm.

<b>Play</b>
<b>Title</b>
<b>Combine</b>
<b>Hide (Show)</b>

**Play:** Starts playback of the selected chapter.

**Title:** Shows the Title List menu of the chapter (refer to left on this page)

**Combine:** Combines two chapters into one. (page 63)

**Hide (Show):** Hides (or Shows) the selected chapter. (page 65)

#### **6** Press RETURN (**○**) repeatedly to exit Chapter List menu.

## Title and Chapter Editing

Edits you make to the Original content changes the actual content of the disc. For example, if you delete a title or chapter from the Original content (Title or Chapter), that title or chapter is deleted from the disc, freeing up extra recording time.  
When you edit the Playlist, on the other hand, you are not changing the content of the disc. For example, when you delete a title from the Playlist, you are just telling the recorder not to play that title; nothing is actually deleted from the disc.

### **Titles, Chapters and Parts** VR

Titles in the disc's original content contain one or more chapters. When you insert a title into the Playlist, all the chapters within that title also appear. In other words, chapters in the Playlist behave exactly as chapters on a DVD-Video disc do. Parts are sections of Original or Playlist titles. From the Original and Playlist menu you can add or delete parts. Adding a chapter or title to the Playlist creates a new title made up of a section (i.e., chapter) of an Original title. Deleting a part removes part of a title from the Original or Playlist menu.

#### **Caution**

- When editing using the Delete, Add and Move functions, the start and end frames may not be exactly as set in the start and end point display.
- During Playlist playback, you may notice a momentary pause between edits. This is not a malfunction.

### **Adding Chapter Markers**

VR +R +RW Chapter

You can put a chapter marker anywhere in a title during recording or playback.

Once the chapter is marked, you can use the Chapter Search feature, as well as Erase, combine and move chapters in the Chapter List menu.

#### **Note**

Chapter markers are inserted at regular intervals automatically. You can change this interval from the Initial Setup menu (see Auto Chapter on page 32).

#### **1 Play the title (Original or Playlist).**

#### **2 At the point you want to start a new chapter, press CHP ADD.**

A chapter marker icon appears on the TV screen.

- You can also put chapter markers during recording.

### **Changing Title Thumbnails**

VR +R +RW Thumb.

Each title displayed in the Title List menu is represented by a thumbnail picture taken from the start of that title or chapter.

If you prefer, select a different still picture from within a title.

#### **1 Play the title (Original or Playlist).**

#### **2 Press THUMBNAIL to make the currently displayed picture the one that appears in the Original or Playlist menu.**

The still picture that you choose appears in both the Original or Playlist menu.

#### **Tip**

You can also change the thumbnail picture of the title on the Chapter List-Original or Chapter List-Playlist menu. Select a chapter on the Chapter List-Original or Chapter List-Playlist menu then press THUMBNAIL. The thumbnail picture of the title that includes the chapter is changed.

## Title and Chapter Editing (Continued)

### Making a New Playlist VR

Use this function to add an Original title or chapter to the Playlist. When you do this, the whole title or chapter is put into the Playlist (you can delete bits you don't need later — see Deleting a Title/Chapter on page 62).

The title appears in the Playlist complete with the chapter markers that appear in the Original. However, if you add more chapter markers to the Original later, these are not automatically copied over into the Playlist title.

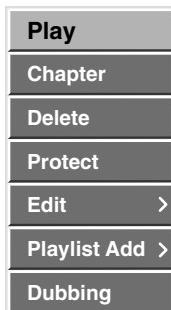
If you only want to add a chapter of a title, use the Adding Additional Title/Chapter to the Playlist on this page.

**1** Press MENU/LIST repeatedly to display Title List-Original menu.

If you want to display the Chapter List-Original menu, refer to "Using the Chapter List-Original menu" on page 55.

**2** Choose a title or chapter on the Original menu to put into the Playlist, then press ENTER.

The Title List-Original or Chapter List-Original options appear on the left side of the screen.

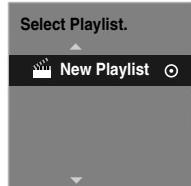


Title List-Original



Chapter List-Original

**3** Use ▲ / ▼ to select "Playlist Add" from the Original (Title or Chapter) options then press ENTER.



**4** Select 'New Playlist' then press ENTER.

The new title appears in the updated Playlist. All chapters of the title are added to the Playlist.

### Adding Additional Titles/Chapters to the Playlist VR

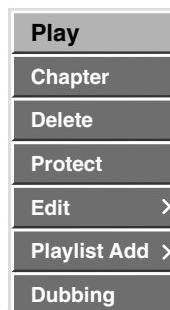
You can add an Original title or chapter to add to a Playlist title even if it is already registered.

**1** Press MENU/LIST repeatedly to display Title List-Original menu.

If you want to show the Chapter List-Original menu, refer to "Using the Chapter List-Original" on page 55.

**2** Choose an Original title or chapter to put into the Playlist, then press ENTER.

The Title List-Original or Chapter List-Original options appear on the left side of the screen.



Title List-Original



Chapter List-Original

**3** Use ▲ / ▼ to select 'Playlist Add' from the Title List-Original or Chapter List-Original options then press ENTER.



**4** Choose a title that is already registered to insert a title, then press ENTER.

The title appears in the updated Playlist menu.

**5** Repeat steps 1-4 to continue adding to the Playlist.

**6** Press RETURN (❖) repeatedly to exit the menu.

## Title and Chapter Editing (Continued)

### Deleting a Title/Chapter

VR +RW +R

When you erase a title or chapter from the Playlist menu on DVD+R, DVD+RW or DVD-RW discs formatted in VR mode, you only remove it from the Playlist; the title/chapter remains in the Original menu.

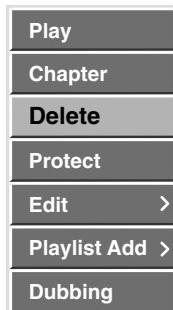
If you choose to delete a title or chapter from Title List or Chapter List menu, the title or chapter is actually deleted from the disc and the remaining time available for recording increases. Titles/chapters deleted from the Original are also removed from the Playlist.

#### Note

It may not be possible to delete chapters that are less than 5 seconds long.

- 1 On the Title List or Chapter List menu, use ▲ ▼ ◀ ▶ to choose a chapter or title you want to delete then press ENTER.  
Options appears on the left side of the screen.
- 2 Select 'Delete' option on the options on the menu.

e.g., If you select "Delete" on Title List-Original menu.



- 3 Press ENTER to confirm.  
The confirm message for deleting will appear.
- 4 Use ◀ / ▶ to select "Yes" then press ENTER.  
The selected chapter or title is deleted.  
After pressing ENTER, the new, updated menu is displayed.
- 5 Repeat steps 1- 4 to continue to delete from the menu.
- 6 Press RETURN (⌚) repeatedly to exit the menu.

#### Note

When DVD+RW recording, the deleted title's name is changed to 'Deleted Title'.  
If more than two titles are repeatedly deleted, the titles are combined into one.

### Deleting a Part

VR

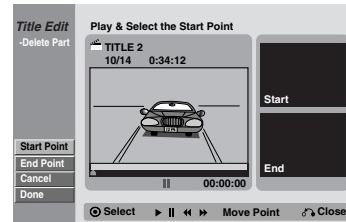
You can delete a part which you do not want in the title.

- 1 Press MENU/LIST repeatedly to display Title List-Original or Title List-Playlist menu.
- 2 Use ▲ ▼ ◀ ▶ to choose a title you want to delete then press ENTER.  
The options appears on the left side of the menu.
- 3 Select 'Delete Part' from the options on the menu.

e.g., If you select "Delete Part" on Title List-Original menu.



- 4 Press ENTER.  
The Title Edit (Delete Part) menu appears on the TV screen and the Recorder Combi Receiver goes into Pause mode.  
The Start Point option is highlighted.



- 5 Use PLAY, PAUSE, FF, REW, and Slow Motion playback to find the starting point.  
The segment is indicated in yellow on the Progress Bar.
- 6 Press ENTER at the starting point of the segment you want to erase.  
The End Point option is highlighted.
- 7 Use PLAY, PAUSE, FF, REW, and Slow Motion playback to find the ending point.
- 8 Press ENTER at the ending point of the section you want to erase.  
The Done option is highlighted.  
To cancel the Edit mode, select "Cancel" using ▲ / ▼ then press ENTER.
- 9 Press ENTER to delete the selected part.  
When the confirm message appears, select "Yes" using ◀ / ▶ then press ENTER.  
To erase additional segments, repeat steps 5-9.
- 10 When finished editing, press RETURN (⌚).  
The Title List-Original or Title List-Playlist menu appears.

#### Note

If you select "Cancel" then press ENTER, the Recorder Combi Receiver will go to previous option and into Pause mode.

## Title and Chapter Editing (Continued)

### Naming a Title VR Video +RW +R

You can name Original and Playlist titles independently.

- 1 On the Title List menu, use **▲ ▼ ◀ ▶** to choose the title you want to name then press **ENTER**. Options appears on the left side of the menu.

- 2 Use **▲▼** to select “Title Name” option then press **ENTER**.

The Keyboard menu appears.

e.g., If you select “Title Name” on Title List-Original menu.



- 3 Enter a name for the title. Use **▲ ▼ ◀ ▶** to select a character then press **ENTER** to confirm your selection. Refer step 5 as shown on page 28 (Disc Label).



- 4 Choose **OK** then press **ENTER** to save the name and return to the previous menu screen.

- 5 Press **RETURN (⬅➡)** repeatedly to exit the menu.

### Notes

- Names can be up to 32 characters long.
- For discs formatted on a different DVD Recorder, you will see only a limited character set.
- When recording in DVD-R, DVD+R or DVD+RW, the entered name is displayed on the DVD player only after finalizing.

### Combining Two Chapters Into One VR Video +RW +R

Use this function to combine two adjacent Playlist or Original chapters into one.

- 1 On the Chapter List menu, select the second chapter of the two chapters you want to combine then press **ENTER**.

Chapter List options appears on the left side of the menu.

e.g., If you select “Combine” on Chapter List-Original menu.



- 3 Use **▲ / ▼** to select “Combine” option then press **ENTER**.

After pressing **ENTER**, the new, updated menu is displayed.

- 4 Repeat steps 1 - 3 to continue to combine from the menu.

- 5 Press **RETURN (⬅➡)** repeatedly to exit the menu.

### Note

This function cannot operate listed as below;

- If there is only one chapter within the title.
- If two chapters created by erasing a part from an original title.
- If two chapters created from different titles.
- If two chapters created by moving an order from an original title.

## Title and Chapter Editing (Continued)

### Moving a Playlist Chapter VR

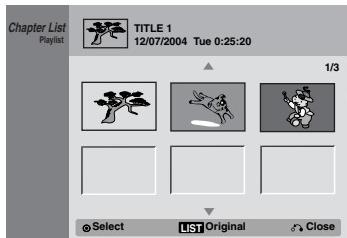
Use this function to re-arrange the playing order of Playlist chapters on the Title List-Playlist menu.

**1** Press MENU/LIST repeatedly to display Title List-Playlist menu.

To display the Chapter List-Playlist menu, refer to "Using the Chapter List-Playlist" on page 50.

**N**ote

This function is not available if there is only one chapter.



**2** Select a chapter from the Chapter List-Playlist menu.

**3** Press ENTER.

Chapter List-Playlist options appears on the left side of the screen.



**4** Use ▲ / ▼ to select "Move" from Playlist options then press ENTER.

**5** Use ▲ ▼ ◀ ▶ to choose the place you want to move the chapter to then press ENTER.

After pressing ENTER, the new, updated menu is displayed.

**6** Repeat steps 2 - 5 to continue to move from the menu.

**7** Press RETURN (↔) repeatedly to exit the menu.

### Protect a Title VR +RW +R

Use this function to protect accidental recording, editing or deleting of the title.

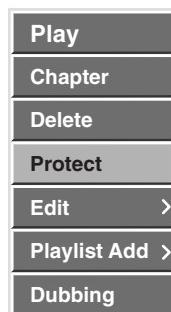
**1** Press MENU/LIST to display Title List menu.

**2** Use ▲ ▼ ◀ ▶ to choose a title you want to protect then press ENTER.

Options appears on the left side of the screen.

**3** Select "Protect" option on the options.

e.g., If you select "Protect" on Title List-Original menu.



**4** Press ENTER to confirm.

The lock mark will appear on the title's thumbnail.

**T**ip

If you select a title that has already been protected on the Title List menu, you can 'unprotect' it by choosing "Unprotect" from the Title List menu options. After doing this, you can edit and/or delete the title.

## Title and Chapter Editing (Continued)

### Hide a Title/Chapter +RW +R

Use this function to hide a title/chapter on the Title List or Chapter List menu.

- 1** On the Title List or Chapter List menu, use **▲ ▼ ◀ ▶** to choose a title or chapter you want to hide then press **ENTER**.  
Options appears on the left side of the screen.
- 2** Select 'Hide' option on the options.

e.g., If you select "Hide" on Title List menu.



- 3** Press **ENTER** to confirm.  
The title's thumbnail will be dim.

#### Tip

If you select a title that has already been dim on the Title List menu, you can 'show' it by choosing "Show" from the Title List menu options. After doing this, you can see the title.

### Divide One Title Into Two +RW

Use this command to split a title up into two new titles.

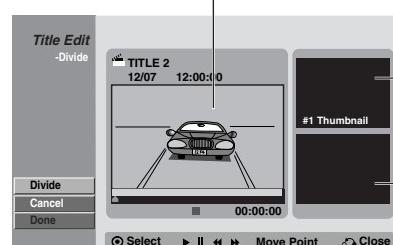
- 1** On the Title List menu, select a title you want to divide then press **ENTER**.  
The menu options appears on the left side of the screen.



- 2** Select "Divide" from the Title List menu options and press **ENTER**.

Title Edit-Divide menu appears and goes into STOP mode. "Divide" option is highlighted.

Current picture



- 3** Use **PLAY, PAUSE/STEP, FF, REW, and Slow Motion** playback to find the dividing point.

The segment is indicated in yellow on the Progress Bar.

- 4** Press **ENTER** at the point of the section you want to divide the title.

The Done option is selected.

To cancel the dividing point, select "Cancel" using **▲ / ▼** then press **ENTER**.

- 5** Press **ENTER** to fix the dividing point.

The title is divided into two new titles. It take up to 4 minutes to divide.

## Title and Chapter Editing (Continued)

### Clean-up Recording

Video VR +RW

You can simply clean-up (erase) all contents on the disc then start recording from the first section of the disc. The disc format is not changed.

- 1** Switch on the recorder and load a recordable disc.
- 2** Press and hold ● REC button for more than 3 seconds in Tuner mode.

The message will appear on the TV screen.



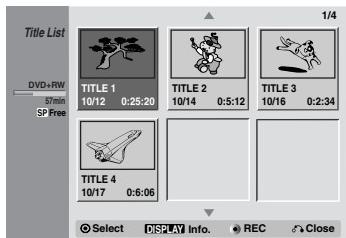
- 3** Use ▲ / ▶ to select "Yes" then press ENTER. Recording will start. (The REC indicator lights in the display window.)

### Overwrite Recording

+RW

To overwrite a new video recording to a previously recorded title, follow these steps. This feature is not available on DVD+R, which always records at the end of the Disc.

- 1** Select input source you want to record (channel, AV1, AV2 or DV).
- 2** Press MENU/LIST to display the Title List menu.



- 3** Use ▲ ▼ ▲ ▶ to choose a title you want to overwrite.
- 4** Press ● REC to start overwrite recording. Overwrite recording is started from the start point of the title.
- 5** Press STOP (■) to stop the overwrite recording. The new title is created and updated menu is displayed.

#### Notes

- This function is not available with a protected title.
- If the overwriting is elapsed more than the recording length of the current title, the next title is overwritten. But if next title is protected, the overwriting is stopped at the starting point of the title.
- If the selected title's recording length is less than 10 seconds, the next title is overwritten. But if next title is protected, the overwriting is impossible.

### Viewing Title List menu displayed

on other DVD recorders or players

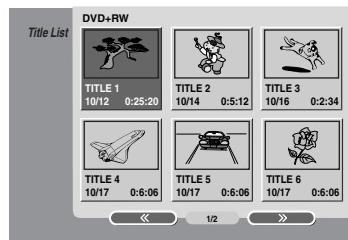
+RW +R

You can view the Title List menu displayed on the another DVD player that is capable of playing DVD+RW or DVD+R discs.

- 1** Insert DVD+R or DVD+RW disc recorded already.
- 2** Press TITLE. Title List menu will appear as below.

#### Tip

You can remove the Title List menu by pressing STOP (■).



- 3** To play back a title, select the title you want then press ENTER or ▶ (PLAY).

### Playing Your Recordings on Other DVD Players (Finalizing a Disc)

Most regular DVD players can play finalized discs recorded in Video mode, finalized DVD+R or DVD+RW. A small number of players can also play DVD-RW discs recorded in VR mode, finalized or not. Check the manual that came with the other player to check what kinds of discs it will play.

Finalizing 'fixes' the recordings and editings in place so that the disc can be played on a regular DVD player or computer equipped with a suitable DVD-ROM drive. Finalizing a Video mode disc creates a menu screen for navigating the disc. This is accessed by pressing MENU/LIST or TITLE.

To finalize a disc, refer to "Disc Finalize" on page 33.

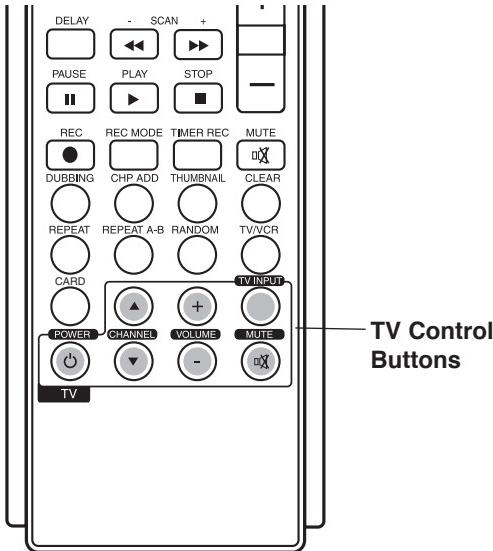
#### Notes

- Unfinalized DVD+RW is playable on regular DVD players.
- The edited contents of DVD+RW disc is compatible on regular DVD players only after finalizing.
- Any edited contents of the DVD+R disc are not be compatible on regular DVD players. (Hide, chapter combine, added chapter mark, etc.)

## Controlling Your TV with the Supplied Remote

You can control the sound level, input source, and power switch of your LG TV with the supplied remote.

You can control your TV using the buttons below.



**TV Control Buttons**

By pressing	You can
POWER	Turn the TV on or off.
CHANNEL(▲ / ▼)	Scans up or down through memorized channels.
VOLUME +/−	Adjust the volume of the TV.
TV INPUT	Switch the TV's input source between the TV and other input sources.
MUTE	Turns on or off TV sound.

**N**ote

Depending on the unit being connected, you may not be able to control your TV using some of the buttons.

## Controlling other TVs with the remote

You can control the sound level, input source, and power switch of non-LG TVs as well. If your TV is listed in the table below, set the appropriate manufacturer code.

1. While holding down TV POWER button, press the number buttons to select the manufacturer code for your TV (Refer to table on the right column).
2. Release TV POWER button.

## Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

Manufacturer	Code Number	Manufacturer	Code Number
ADMIRAL	16,33,37,44,45	MONTGOMERY	01,06,08,09
AIWA	70	WARD	23,24,32,33,34
AKAI	01	NEC	01,08
AMARK	09	NOBLEX	07
AOC	01	PACKARD BELL	43
BELL & HOWELL	33	PANASONIC	07,11,13,25,35,36
BROKSONIC	18,19	PHILCO	01,06,07,08,09, 15,38,43,58
CANDLE	51	PHILIPS	06,07,43,61,62,65
CCE	07	PIONEER	30
CENTURION	08	PORTLAND	09
CINERAL	43	PROSCAN	03,37,44
CITIZEN	49,50,51,52,53,54,55	QUASAR	11,13
CORONADO	09	RADIO SHACK	16,17,23
CROWN	09	RCA	01,03,37,44,69
CURTIS MATHEWS	01,03,08,33,35,37,44	REALISTIC	16,17,23
DAEWOO	16,38,39,40,41,42,43	SAMPO	08
DAYTRON	01,08	SAMSUNG	01,08,09,25,68
EMERSON	01,09,16,17,18,19	SANYO	28,29
FISHER	28,29	SCOTT	01,08
FUNAI	46,47	SEARS	09,25,26,27,28,29
GENERAL ELECTRIC	03,10,11,13,37,44	SEMP	64
GRADIENTE	01,56,57,63,67	SHARP	09,22,23,24,60,66
HITACHI	09,14,15,43	SIGNATURE 2000	01,06,08,09,10, 23,24,33,34
JC PENNEY	01,08,10,27,35	KIOTE	43
JVC	20,21,63,67	KMC	09
LDTGENET	33	KTV	01,08,09,31
LOGIK	33	LG (GOLDSTAR)	01,07,08,09,35,39,40
LXI	09,24,25,26,27,28,29	LODGENET	33
MAGNAVOX	01,02,04,05,06, 07,08,09,20, 34,35,43,51,61,62,65	LOGIK	33
MAJESTIC	33	LXI	09,24,25,26,27,28,29
MARANTZ	01,32	MAGNAVOX	01,02,04,05,06, 07,08,09,20, 34,35,43,51,61,62,65
MEMOREX	33	MAJESTIC	33
MGA/MITSUBISHI	01,08,32,34	MARANTZ	01,32
ZENITH	01,02,33,59	MEMOREX	33
		XR1000	48

**N**otes

- Depending on your TV, some or all buttons may not function on the TV, even after entering the correct manufacturer code.
- If you enter a new code number, the code number previously entered will be erased.
- When you replace the batteries of the remote, the code number you have set may be reset to the default setting. Set the appropriate code number again.

## Other Operations

### Presetting the Radio Stations

You can preset 50 stations for FM and AM (MW). Before tuning, make sure that you have turned down the volume.

- 1** Press FM/AM on the remote control until FM or AM (MW) appears in the display window.
- 2** And then every time you press FM/AM, FM and AM (MW) changes alternately.
- 3** Press and hold TUN.- ▲ or TUN.+ ▼ on the remote control for about three seconds until the frequency indication starts to change, then release.  
Scanning stops when the Recorder Combi Receiver tunes in a station. "TUNED" and "S." (for stereo program) appear in the display window.
- 4** Press ENTER on the remote control.  
A preset number will flash in the display window.
- 5** Press TRK/PRESET- ▼ or TRK/PRESET- ▲ on the remote control to select the preset number you want.
- 6** Press ENTER on the remote control.  
The station is stored.
- 7** Repeat steps 3 to 6 to store other stations.

### To tune in a station with a weak signal

Press TUN.- ▲ or TUN.+ ▼ repeatedly in step 3 to tune in the station manually.

### To clear all the stored stations

Press and hold ENTER for about two seconds and "MEM CLEAR" is appeared in the display window and then press ENTER again, the stations are cleared.

- If you have accidentally entered into the "MEM CLEAR" mode and you do not wish to clear the memory, do not press any key. After a few seconds, the "MEM CLEAR" display will go off by itself and change to normal mode.

## Other Operations (Continued)

### Listening to the Radio

Preset radio stations in the Recorder Combi Receiver's memory first (see "Presetting radio stations" on the left).

- 1** Press FM/AM until AM (MW) or FM appears in the display window.

The last received station is tuned in.

- 2** Press **TRK/PRESET- ▼** or **TRK/PRESET- ▲** repeatedly on the remote control to select the preset station you want.

Each time you press this button, the Recorder Combi Receiver tunes in one preset station at a time.

- 3** Adjust the volume by rotating VOLUME on the front panel or by pressing VOLUME + or - on the remote control repeatedly.

#### To turn off the radio

Press POWER to turn the Recorder Combi Receiver off or select another function mode (DVD, AV 1, AV 2 etc.,).

#### To listen to non-preset radio stations

- Use manual or automatic tuning in step 2.
- For manual tuning, press TUN.- ◀ or TUN.+ ▶ on the remote control repeatedly.
- For automatic tuning, press and hold TUN.- ◀ or TUN.+ ▶ on the remote control for about three seconds on the remote control.

### For your reference

#### ● If an FM program is noisy

Press MO./ST. on the front panel so that "ST" disappears in the display window. There will be no stereo effect, but the reception will improve. Press this button again to restore the stereo effect.

#### ● To improve reception

Reorient the supplied antennas.

## Language Code and Country Code List

### Language Codes

Use this list to input your desired language for the following initial settings:  
Disc Audio, Disc Subtitle, Disc Menu.

Language	Code	Language	Code	Language	Code	Language	Code
Abkhazian	6566	Fiji	7074	Lingala	7678	Singhalese	8373
Afar	6565	Finnish	7073	Lithuanian	7684	Slovak	8375
Afrikaans	6570	French	7082	Macedonian	7775	Slovenian	8376
Albanian	8381	Frisian	7089	Malagasy	7771	Somali	8379
Ameharic	6577	Galician	7176	Malay	7783	Spanish	6983
Arabic	6582	Georgian	7565	Malayalam	7776	Sudanese	8385
Armenian	7289	German	6869	Maltese	7784	Swahili	8387
Assamese	6583	Greek	6976	Maori	7773	Swedish	8386
Aymara	6588	Greenlandic	7576	Marathi	7782	Tagalog	8476
Azerbaijani	6590	Guarani	7178	Moldavian	7779	Tajik	8471
Bashkir	6665	Gujarati	7185	Mongolian	7778	Tamil	8465
Basque	6985	Hausa	7265	Nauru	7865	Tatar	8484
Bengali; Bangla	6678	Hebrew	7387	Nepali	7869	Telugu	8469
Bhutani	6890	Hindi	7273	Norwegian	7879	Thai	8472
Bihari	6672	Hungarian	7285	Oriya	7982	Tibetan	6679
Breton	6682	Icelandic	7383	Punjabi	8065	Tigrinya	8473
Bulgarian	6671	Indonesian	7378	Pashto, Pushto	8083	Tonga	8479
Burmese	7789	Interlingua	7365	Persian	7065	Turkish	8482
Byelorussian	6669	Irish	7165	Polish	8076	Turkmen	8475
Cambodian	7577	Italian	7384	Portuguese	8084	Twi	8487
Catalan	6765	Japanese	7465	Quechua	8185	Ukrainian	8575
Chinese	9072	Javanese	7487	Rhaeto-Romance	8277	Urdu	8582
Corsican	6779	Kannada	7578	Rumanian	8279	Uzbek	8590
Croatian	7282	Kashmiri	7583	Russian	8285	Vietnamese	8673
Czech	6783	Kazakh	7575	Samoan	8377	Volapük	8679
Danish	6865	Kirghiz	7589	Sanskrit	8365	Welsh	6789
Dutch	7876	Korean	7579	Scots Gaelic	7168	Wolof	8779
English	6978	Kurdish	7585	Serbian	8382	Xhosa	8872
Esperanto	6979	Laothian	7679	Serbo-Croatian	8372	Yiddish	7473
Estonian	6984	Latin	7665	Shona	8378	Yoruba	8979
Faroese	7079	Latvian, Lettish	7686	Sindhi	8368	Zulu	9085

### Country Codes

Choose a country code from this list.

Country	Code	Country	Code	Country	Code	Country	Code
Afghanistan	AF	Ethiopia	ET	Malaysia	MY	Saudi Arabia	SA
Argentina	AR	Fiji	FJ	Maldives	MV	Senegal	SN
Australia	AU	Finland	FI	Mexico	MX	Singapore	SG
Austria	AT	France	FR	Monaco	MC	Slovak Republic	SK
Belgium	BE	Germany	DE	Mongolia	MN	Slovenia	SI
Bhutan	BT	Great Britain	GB	Morocco	MA	South Africa	ZA
Bolivia	BO	Greece	GR	Nepal	NP	South Korea	KR
Brazil	BR	Greenland	GL	Netherlands	NL	Spain	ES
Cambodia	KH	Islands	HM	Netherlands Antilles	AN	Sri Lanka	LK
Canada	CA	Hong Kong	HK	New Zealand	NZ	Sweden	SE
Chile	CL	Hungary	HU	Nigeria	NG	Switzerland	CH
China	CN	India	IN	Norway	NO	Taiwan	TW
Colombia	CO	Indonesia	ID	Oman	OM	Thailand	TH
Congo	CG	Israel	IL	Pakistan	PK	Turkey	TR
Costa Rica	CR	Italy	IT	Panama	PA	Uganda	UG
Croatia	HR	Jamaica	JM	Paraguay	PY	Ukraine	UA
Czech Republic	CZ	Japan	JP	Philippines	PH	United States	US
Denmark	DK	Kenya	KE	Poland	PL	Uruguay	UY
Ecuador	EC	Kuwait	KW	Portugal	PT	Uzbekistan	UZ
Egypt	EG	Libya	LY	Romania	RO	Vietnam	VN
El Salvador	SV	Luxembourg	LU	Russian Federation	RU	Zimbabwe	ZW

## Troubleshooting

Check the following guide for the possible cause of a problem before contacting service.

Symptom	Cause	Solution
No power.	• The power cord is disconnected.	• Plug the power cord into the wall outlet securely.
No picture.	• The TV is not set to receive Recorder Combi Receiver signal output.	• Select the appropriate video input on the TV so the picture from the Recorder Combi Receiver appears on the TV screen.
	• The video cable is not connected securely.	• Connect the video cable securely.
	• The TV power is turned off.	• Turn on the TV.
No sound.	• The equipment connected with the audio cable is not set to receive Recorder Combi Receiver signal output.	• Select the correct input mode on the audio receiver so you can listen to the sound from the Recorder Combi Receiver.
	• The audio cables are not connected securely.	• Connect the audio cable securely.
	• The power of the equipment connected with the audio cable is turned off.	• Turn on the equipment connected with the audio cable.
	• The audio connecting cord is damaged.	• Replace it with a new one.
Playback picture is poor.	• The disc is dirty.	• Clean the disc.
	• Tape heads are dirty.	• Clean video heads.
	• Tape is a rental or was recorded on another VCR.	• Use ▲/▼ for manual tracking adjustment while tape is playing.
Recorder Combi Receiver does not start playback.	• No disc is inserted.	• Insert a disc or tape. (Check that the disc indicator on the front panel display is lit.)
	• No tape is inserted.	• Insert a playable disc. (Check the disc type, color system, and regional code.)
	• An unplayable disc is inserted.	• Place the disc with the playback side down.
	• The disc is placed upside down.	• Place the disc on the disc tray correctly inside the guide.
	• The disc is not placed within the guide.	• Clean the disc.
	• The disc is dirty.	• Cancel the Movie Rating function or change the rating level.
Picture from external input is distorted	• The video signal from the external component is copy-protected.	• You cannot connect via the Recorder Combi Receiver. Connect the component directly to your TV.
Some channels are skipped over when using CH (▲ / ▼)	• The skipped channels were deleted with the CH. Add/Del feature.	• Use the CH. Add/Del feature to restore channels. See "To Add or Erase Channels from Memory" on page 27.
Picture or sound of broadcasting channel is weak or missing.	• Antenna or cables are loose.	• Tighten connections or replace cable.
	• Wrong Tuning Band is selected in the Recorder Combi Receiver Setup menu.	• Try "Tuning Band Select" options; see page 26 for details.
Camcorder image not shown.	• Camcorder is off.	• Turn camcorder on and operate properly.
Camcorder image via A/V input or DV IN to Recorder Combi Receiver is not shown on TV screen.	• Recorder Combi Receiver's source is not set to AV1, AV2 or DV IN.	• Use INPUT to select AV input channel (AV1, AV2 or DV IN).
Can't play disc recorded on this Recorder Combi Receiver on another DVD player.	• The disc was recorded in Video mode.	• Finalize the disc; see page 33.
	• Some players will not play even a finalized disc recorded in Video mode.	• No solution.
	• The disc was recorded in VR mode.	• The other player must be RW compatible in order to play it.
	• Discs recorded with copy-once material cannot be played on other players.	• No solution.

## Troubleshooting (Continued)

Symptom	Cause	Solution
Cannot record or did not record successfully.	<ul style="list-style-type: none"> <li>The remaining blank space on the disc is insufficient.</li> <li>The source you are trying to record is copy-protected.</li> <li>When setting the recording channel, the channel is tuned on the TV's own tuner.</li> <li>When recording to a Video mode disc, programs that are copy-once protected cannot be recorded.</li> </ul>	<ul style="list-style-type: none"> <li>Use another disc.</li> <li>You cannot record the source.</li> <li>Select the channel on the Recorder Combi Receiver's built-in TV tuner.</li> <li>Use a VR mode formatted disc for copy-once material.</li> </ul>
Timer Recording not possible.	<ul style="list-style-type: none"> <li>Clock in Recorder Combi Receiver is not set to correct time.</li> <li>Timer has been programmed incorrectly.</li> <li>TIMER indicator light does not appear after programming timer.</li> </ul>	<ul style="list-style-type: none"> <li>Set clock to correct time. See "Auto Clock Set" or "Manual Clock Set" on page 27.</li> <li>Reprogram Timer. See "Timer Recording" on page 46.</li> <li>Reprogram Timer.</li> </ul>
Stereo Audio Record and/or Playback not present.	<ul style="list-style-type: none"> <li>TV is not Stereo-compatible.</li> <li>Broadcast program is not in stereo format.</li> <li>Recorder Combi Receiver A/V Out jacks are not connected to TV A/V In jacks.</li> <li>Recorder Combi Receiver Audio/Video Out is not selected for viewing at the TV.</li> <li>Recorder Combi Receiver's TV audio channel is set to SAP or MONO.</li> </ul>	<ul style="list-style-type: none"> <li>No solution.</li> <li>No solution.</li> <li>Make A/V connections. Stereo is available only via A/V output from Recorder Combi Receiver.</li> <li>Select AUX or A/V source as TV input.</li> <li>Set TV audio channel mode to Stereo. See "Changing TV Audio Channel" on page 35.</li> </ul>
Remote control does not work properly.	<ul style="list-style-type: none"> <li>The Remote Control is not pointed at the remote sensor of the Recorder Combi Receiver.</li> <li>The Remote Control is too far from the Recorder Combi Receiver.</li> <li>There is an obstacle in the path of the Remote Control and the Recorder Combi Receiver.</li> <li>The batteries in the Remote Control are weak or dead.</li> </ul>	<ul style="list-style-type: none"> <li>Point the Remote Control at the remote sensor of the Recorder Combi Receiver.</li> <li>Operate the Remote Control within 23 ft (7 m).</li> <li>Remove the obstacle.</li> <li>Replace the batteries with new ones.</li> </ul>
Radio stations cannot be tuned in.	<ul style="list-style-type: none"> <li>The antenna is positioned or connected poorly.</li> <li>The signal strength of the stations is too weak (when tuning in with automatic tuning).</li> <li>No stations have been preset or preset stations have been cleared (when tuning by scanning preset stations).</li> </ul>	<ul style="list-style-type: none"> <li>Connect the antenna securely.</li> <li>Adjust the antennas and connect an external antenna if necessary.</li> <li>Tune in the station manually.</li> <li>Preset the stations (page 68).</li> </ul>

### Reset the Recorder Combi Receiver

If you observe any of the following symptoms...

- When the Recorder Combi Receiver is plugged in, but the power will not turn on or off.
- When the display window does not work.
- When the Recorder Combi Receiver does not operate normally.

You can reset the Recorder Combi Receiver as follows :

- Press and hold the POWER button for more than five seconds. This will force the Recorder Combi Receiver to power off.
- Press the POWER button again to turn the Recorder Combi Receiver back on.
- Unplug the power cord and then plug the power cord again after more than five seconds.

## Specifications

### General

Power requirements	AC 120V, 60 Hz
Power consumption	35W
Dimensions (approx.)	435 X 81 X 358 mm (17.1 x 3.2 x 14.1 inches) (w x h x d)
Mass (approx.)	5.54 kg (12.21 lbs)
Operating temperature	5°C to 35°C (41°F to 95°F)
Operating humidity	5 % to 90 %
Signal system	NTSC

### Recording

Recording format	DVD VideoRecording, DVD-VIDEO
Recordable discs	DVD-ReWritable, DVD-Recordable, DVD+ReWritable, DVD+Recordable
Recordable time	DVD ; Approx. 1 hour (XP mode), 2 hours (SP mode), 4 hours (LP mode), 6 hours (EP mode)
	VCR ; SP: 2 HOURS (T-120), SLP: 6 HOURS (T-120)/8 HOURS (T-160)

#### **Video recording format**

Sampling frequency	27MHz
Compression format	MPEG 2

#### **Audio recording format**

Sampling frequency	48kHz, 96kHz
Compression format	Dolby Digital

### VCR Specifications

Head system	Four head helical scan azimuth system
Timer	12-hour display type with AM, PM
Tape speed	SP: 33.35 mm/sec, LP: 16.67 mm/sec, SLP: 11.12 mm/sec
Tape width	12.7 mm
Rewind time	About 65 seconds (T-120)
Antenna	75 ohms (VHF/UHF)
VHF output signal	Channel 3 or 4 (Switchable)
Channel coverage	VHF: 2-13, UHF: 14-69, CATV: 1-125 (4A, A-W, W+1 - W+84, A-5 - A-1)
Frequency range	20Hz to 20kHz
Signal-to-noise ratio	43dB
Dynamic range	88 dB
Channel separation	60 dB

### DVD Specifications

Laser system	Semiconductor laser, wavelength 650 nm
Frequency response	DVD (PCM 48 kHz): 8 Hz to 22 kHz, CD: 8 Hz to 20 kHz
Signal-to-noise ratio	More than 95dB
Harmonic distortion	Less than 0.008%
Dynamic range	More than 90 dB

### Tuner Specifications

Tuning Range (FM)	87.5 - 108 MHz
Intermediate Frequency (FM)	10.7 MHz
Signal-to-noise ratio	60 dB (Mono)
Tuning Range (AM)	530 - 1,720 kHz
Intermediate Frequency (AM)	450 kHz
Antenna	Wire antenna (FM) Loop antenna (AM)

## Specifications (Continued)

### Amplifier

Power consumption	110W
Stereo mode	125W + 125W (4Ω at 1 kHz, THD 10 %)
Surround mode	Front: 125W + 125W (THD 10 %)
(* Depending on the sound mode settings and the source, there may be no sound output.)	Center*: 125W Surround*: 125W + 125W (4Ω at 1 kHz, THD 10 %) Subwoofer*: 180W (3Ω at 30 Hz, THD 10 %)
Max Power	Front/Center/Surround: 180W Woofer: 300W

### Inputs

ANTENNA IN	Antenna or CATV input, 75 ohms
VIDEO IN (AV1,2)	1.0 Vp-p 75 ohms, sync negative, RCA jack x 2
AUDIO IN (AV1,2)	-6 dBm more than 47 kohms, RCA jack (L, R) x 2
S-VIDEO IN	(Y) 1.0 V (p-p), 75 Ω, negative sync, Mini DIN 4-pin x 1 (C) 0.286 V (p-p) 75 Ω
OPTICAL IN	Optical connector x 1
DV IN	4 pin (i.LINK/IEEE 1394 standard)

### Outputs

VIDEO OUT	1 Vp-p 75 Ω, sync negative, RCA jack x 1
S-VIDEO OUT	(Y) 1.0 V (p-p), 75 Ω, negative sync, Mini DIN 4-pin x 1 (C) 0.286 V (p-p) 75 Ω
COMPONENT VIDEO OUT (PROGRESSIVE SCAN)	(Y) 1.0 V (p-p), 75 Ω, negative sync, RCA jack x 1 (Pb)/(Pr) 0.7 V (p-p), 75 Ω, RCA jack x 2
Audio output (analog audio)	1.1 Vrms (1 kHz, -6 dB), 600 Ω, RCA jack (L, R) x 2
RF OUT	Channel 3 or 4 (Switchable)

### Speakers

#### Front (LHS-95PAF)

Type:	1 Way 2 Speaker
Impedance:	4 Ω
Frequency Response:	80 - 20,000 Hz
Sound Pressure Level:	85 dB/W (1m)
Max Input Power:	180W
Net Dimensions (WxHxD):	269.5 x 1200 x 269.5 mm
Net Weight:	2.9 kg

#### Center (LHS-95PAC)

Type:	1 Way 2 Speaker
Impedance:	4 Ω
Frequency Response:	80 - 20,000 Hz
Sound Pressure Level:	85 dB/W (1m)
Max Input Power:	180W
Net Dimensions (WxHxD):	448 x 85 x 105 mm
Net Weight:	1.2 kg

#### Satellite (LHS-95PAS)

Type:	1 Way 1 Speaker
Impedance:	4 Ω
Frequency Response:	100 - 20,000 Hz
Sound Pressure Level:	85 dB/W (1m)
Max Input Power:	180W
Net Dimensions (WxHxD):	120 x 223 x 151 mm
Net Weight:	1.1 kg

#### Active Subwoofer (LHS-95PAA)

Type:	1 Way 1 Speaker
Impedance:	3 Ω
Frequency Response:	35 - 1,500 Hz
Sound Pressure Level:	83 dB/W (1m)
Max Input Power:	300W
Net Dimensions (WxHxD):	295 x 432 x 414 mm
Net Weight:	14 kg

### Accessories:

Video cable x 1, Audio cable x 1, RF 75-ohm Coaxial Cable x 1, System cable x 1, Speaker cable x 5, FM Antenna cable x 1, AM Antenna cable x 1, Remote control x 1, Batteries (AAA) x 2, Ferrite core x 1

• Design and specifications are subject to change without notice.



## LG Electronics, Inc. Limited Warranty - USA

This LG Electronics product, will be repaired or replaced, at LG's option, if it proves to be defective in material or workmanship, under normal use, during the warranty period ("Warranty Period") listed below, effective from the date ("Date of Purchase") of original consumer purchase of the product. This warranty is good only to the original purchaser of the product and effective only when used in the United States, excluding U.S. Territories.

<b><u>WARRANTY PERIOD:</u></b>	<b><u>HOW SERVICE IS HANDLED:</u></b>
<b>LABOR:</b> 90 days from the Date of Purchase.	Call 1-800-243-0000 for instructions on getting the defective unit repaired or replaced.
<b>PARTS:</b> One Year from the Date of Purchase.	Please retain dated sales receipt and your box to return the unit to LG for repair or replacement.
* Parts replaced are warranted for the remaining portion of the original warranty period.	Shipping both ways will be paid by LG during the first 90 days of the Warranty Period. During the remainder of the Warranty Period (91-365days), you pay inbound shipping charges and LG pays return shipping charges. Visit our website at: <a href="http://www.lgservice.com">http://www.lgservice.com</a>

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### THIS LIMITED WARRANTY DOES NOT APPLY TO:

- Damages or operating problems that result from shipping, installation, adjustment of user controls, calibration, maintenance or failure to maintain, or separate system components; and
- Damages or operating problems that result from normal wear and tear, misuse, abuse, operation outside environmental specifications or contrary to the requirements or precautions in the Operating Guide, accident, lightning strikes or other natural causes, unauthorized modification or alteration, incorrect electrical current or voltage, reception problem caused by inadequate home antenna or faulty antenna connections, computer software, institutional or commercial use, or other causes not arising out of defect in material or workmanship.

Therefore, the cost of repair or replacement of such defective product shall be borne by the consumer.

### CUSTOMER INTER-ACTIVE CENTER NUMBERS:

<b>For nearest Authorized Service Center, Where to buy, Product Assistance, or Customer Assistance</b>	Call 1-800-243-0000 (24 hours a day, 365 days per year) and select appropriate options from the menu. Or visit our website at <a href="http://www.lgservice.com">http://www.lgservice.com</a>
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